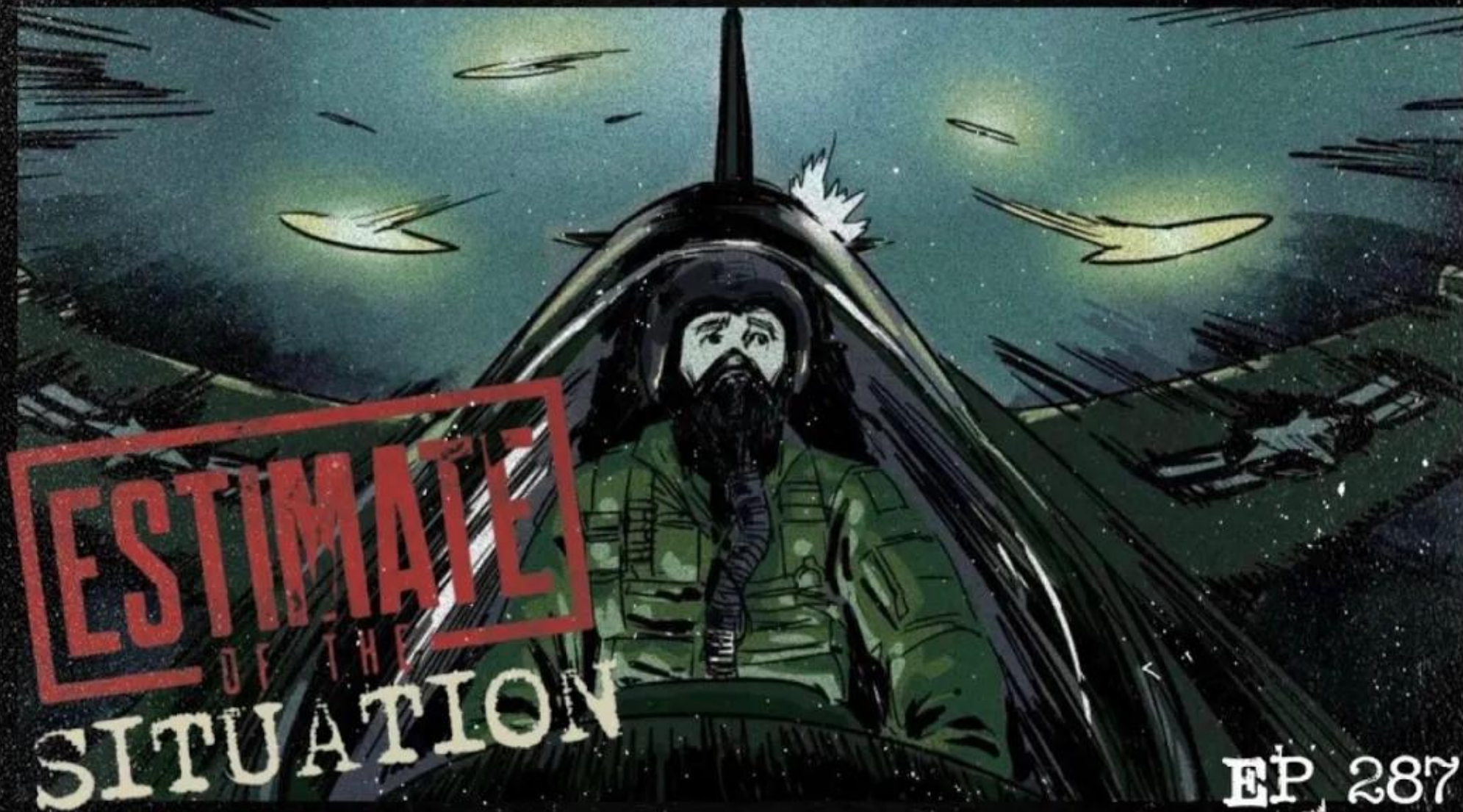


TOM ORZECHOWSKI AND JOHN ZOITOS



EP 287

1
00:00:06,889 --> 00:00:04,249
hey guys Ryan here the summer in

2
00:00:09,110 --> 00:00:06,899
Disguise podcast is a labor of love

3
00:00:11,450 --> 00:00:09,120
every week and with that comes many

4
00:00:14,030 --> 00:00:11,460
different costs to keep the show running

5
00:00:16,189 --> 00:00:14,040
that's where our patreon campaign comes

6
00:00:18,230 --> 00:00:16,199
in you give where you think the show is

7
00:00:20,689 --> 00:00:18,240
worth there's different rewards

8
00:00:22,910 --> 00:00:20,699
available all the time including shout

9
00:00:25,670 --> 00:00:22,920
outs on the show early editions of main

10
00:00:28,609 --> 00:00:25,680
episodes bonus episodes and content and

11
00:00:31,970 --> 00:00:28,619
very soon monthly Patron Hangouts where

12
00:00:33,650 --> 00:00:31,980
we sit back and chat all things UFOs so

13
00:00:36,049 --> 00:00:33,660

I hope you'll consider becoming a

14

00:00:40,130 --> 00:00:36,059

patreon subscriber today to learn more

15

00:00:43,010 --> 00:00:40,140

and to join visit patreon.com summer

16

00:00:48,010 --> 00:00:43,020

Skies thank you for your support and

17

00:01:00,650 --> 00:00:57,470

[Music]

18

00:01:01,290 --> 00:01:00,660

this is somewhere in the skies with Ryan

19

00:01:19,190 --> 00:01:01,300

spread

20

00:01:21,530 --> 00:01:19,200

[Music]

21

00:01:24,410 --> 00:01:21,540

hey guys Ryan Sprague here from

22

00:01:27,830 --> 00:01:24,420

somewhere in Disguise coming to you live

23

00:01:31,130 --> 00:01:27,840

from Scotland I'm actually in a hotel

24

00:01:33,170 --> 00:01:31,140

because I don't have Wi-Fi yet in my new

25

00:01:35,390 --> 00:01:33,180

apartment in Scotland so you're getting

26
00:01:37,850 --> 00:01:35,400
um this nice brick background don't get

27
00:01:40,310 --> 00:01:37,860
used to it it's just for tonight uh this

28
00:01:42,230 --> 00:01:40,320
is a special occasion I needed the best

29
00:01:44,569 --> 00:01:42,240
Wi-Fi I could get to make sure that this

30
00:01:46,969 --> 00:01:44,579
interview went off without a hitch and

31
00:01:50,330 --> 00:01:46,979
I'm really excited to talk to these guys

32
00:01:52,850 --> 00:01:50,340
about their new project estimate of the

33
00:01:56,030 --> 00:01:52,860
situation uh there's a history to this

34
00:01:57,950 --> 00:01:56,040
project I have been talking and

35
00:02:00,590 --> 00:01:57,960
discussing it with Tom one of the

36
00:02:04,370 --> 00:02:00,600
creators of estimate of the situation uh

37
00:02:06,170 --> 00:02:04,380
for over a year now I remember uh very

38
00:02:07,910 --> 00:02:06,180

early in the creative stages of this

39

00:02:09,830 --> 00:02:07,920

comic book series which we're going to

40

00:02:12,890 --> 00:02:09,840

be talking about tonight uh him sending

41

00:02:15,350 --> 00:02:12,900

me ideas and and images about what this

42

00:02:17,690 --> 00:02:15,360

comic book was going to be and the

43

00:02:20,210 --> 00:02:17,700

minute I saw what these guys were doing

44

00:02:23,030 --> 00:02:20,220

I was all in and it's here here it is

45

00:02:24,770 --> 00:02:23,040

finally here so we're gonna get the you

46

00:02:27,830 --> 00:02:24,780

know the breakdown of what the comic is

47

00:02:29,449 --> 00:02:27,840

how it became to be and um yeah just

48

00:02:32,330 --> 00:02:29,459

hear about the creative and research

49

00:02:34,910 --> 00:02:32,340

process process of estimate of the

50

00:02:37,070 --> 00:02:34,920

situation so without further Ado let's

51
00:02:39,949 --> 00:02:37,080
bring them in we have Tom or zachowski

52
00:02:43,009 --> 00:02:39,959
and John zaitos the writers and creators

53
00:02:45,770 --> 00:02:43,019
of estimate of the situation gentlemen

54
00:02:48,410 --> 00:02:45,780
welcome to somewhere in the skies

55
00:02:50,210 --> 00:02:48,420
what's up man thank you man yeah very

56
00:02:52,910 --> 00:02:50,220
excited to be here uh this is our first

57
00:02:55,850 --> 00:02:52,920
one you know we've uh we've just been

58
00:02:57,110 --> 00:02:55,860
burning the midnight candle and uh you

59
00:02:58,970 --> 00:02:57,120
know like we're finally excited to

60
00:03:00,229 --> 00:02:58,980
actually talk about it for a second you

61
00:03:02,089 --> 00:03:00,239
know and you got a chance to read it so

62
00:03:04,670 --> 00:03:02,099
that's even uh even better

63
00:03:06,949 --> 00:03:04,680

yes now you guys were kind enough to

64

00:03:10,190 --> 00:03:06,959

send me an advanced copy of the first

65

00:03:12,589 --> 00:03:10,200

issue of the comic and uh

66

00:03:14,330 --> 00:03:12,599

yeah it blew me away and you know again

67

00:03:16,369 --> 00:03:14,340

here it's somewhere in the skies we

68

00:03:19,490 --> 00:03:16,379

support any creatives that get

69

00:03:22,790 --> 00:03:19,500

themselves uh entangled into this weird

70

00:03:25,970 --> 00:03:22,800

UFO community and world that uh we live

71

00:03:28,309 --> 00:03:25,980

in every day and I know you guys are uh

72

00:03:30,229 --> 00:03:28,319

are feeling that now you know I know

73

00:03:33,170 --> 00:03:30,239

this isn't the first or last show you're

74

00:03:35,809 --> 00:03:33,180

gonna be on talking about this but um I

75

00:03:37,850 --> 00:03:35,819

actually want to start with uh Comic-Con

76

00:03:40,430 --> 00:03:37,860

you guys recently attended New York

77

00:03:43,070 --> 00:03:40,440

Comic-Con and you had a booth there and

78

00:03:45,289 --> 00:03:43,080

everything to uh promote the comics so

79

00:03:47,690 --> 00:03:45,299

yeah let's start there what was it like

80

00:03:49,610 --> 00:03:47,700

going to New York Comic-Con and actually

81

00:03:53,149 --> 00:03:49,620

like being able to show your work there

82

00:03:54,589 --> 00:03:53,159

I can't even imagine oh man well it uh I

83

00:03:57,050 --> 00:03:54,599

mean it was fun don't get me wrong but

84

00:03:59,149 --> 00:03:57,060

uh we actually submit an application way

85

00:04:01,070 --> 00:03:59,159

back in the summer and we never heard

86

00:04:03,949 --> 00:04:01,080

from anybody right so we were like okay

87

00:04:05,750 --> 00:04:03,959

well we know the the barrier entry is

88

00:04:08,210 --> 00:04:05,760

pretty high so we're like okay we didn't

89

00:04:10,610 --> 00:04:08,220

get in et cetera Etc

90

00:04:12,949 --> 00:04:10,620

um then two weeks prior to comic con

91

00:04:14,570 --> 00:04:12,959

actually like you know happening we got

92

00:04:16,610 --> 00:04:14,580

an email saying like hey we have a booth

93

00:04:18,590 --> 00:04:16,620

available do you guys still want it you

94

00:04:20,810 --> 00:04:18,600

know and so we're just like I remember

95

00:04:22,670 --> 00:04:20,820

asking John like should we do this like

96

00:04:24,409 --> 00:04:22,680

this is this is really the last minute

97

00:04:26,150 --> 00:04:24,419

we didn't even have the first issue

98

00:04:29,030 --> 00:04:26,160

finished yet you know what I mean like

99

00:04:31,070 --> 00:04:29,040

we're like what the hell do we do

100

00:04:33,710 --> 00:04:31,080

um then we just said yes and we took it

101
00:04:36,110 --> 00:04:33,720
and uh we worked literally day and night

102
00:04:38,210 --> 00:04:36,120
to get the first issue out with our

103
00:04:40,550 --> 00:04:38,220
artists we were editing you know until

104
00:04:42,110 --> 00:04:40,560
like six in the morning

105
00:04:44,450 --> 00:04:42,120
um then like doing the same thing the

106
00:04:45,830 --> 00:04:44,460
next day for days and then also setting

107
00:04:47,570 --> 00:04:45,840
up the booth like getting the posters

108
00:04:49,189 --> 00:04:47,580
and all that stuff and we had no idea

109
00:04:50,930 --> 00:04:49,199
what to expect really

110
00:04:53,570 --> 00:04:50,940
um but it was fun like once we got there

111
00:04:55,850 --> 00:04:53,580
once we got settled I gotta say like the

112
00:04:58,070 --> 00:04:55,860
uh you know we're we're nobodies

113
00:04:59,870 --> 00:04:58,080

basically New Kids on the Block but like

114

00:05:02,090 --> 00:04:59,880

the reception we got was really cool you

115

00:05:04,129 --> 00:05:02,100

know people who were interested in this

116

00:05:05,570 --> 00:05:04,139

topic like came over and asked us what

117

00:05:07,249 --> 00:05:05,580

this was about and as soon as we told

118

00:05:09,890 --> 00:05:07,259

them you know like that it's based on

119

00:05:11,930 --> 00:05:09,900

Declassified documents etc etc you know

120

00:05:14,090 --> 00:05:11,940

they were in right but like what's even

121

00:05:15,770 --> 00:05:14,100

more interesting they were in they would

122

00:05:17,629 --> 00:05:15,780

bought the copy then they would talk to

123

00:05:19,310 --> 00:05:17,639

us about like Chemtrails for 40 minutes

124

00:05:20,990 --> 00:05:19,320

or their experience or something like

125

00:05:22,850 --> 00:05:21,000

that you know like like a vast majority

126

00:05:24,650 --> 00:05:22,860

of things so it was really interesting

127

00:05:26,390 --> 00:05:24,660

communicating with people that way and

128

00:05:27,950 --> 00:05:26,400

they showed us like yeah there there's

129

00:05:29,749 --> 00:05:27,960

you know not just a market for this but

130

00:05:31,610 --> 00:05:29,759

there's people hungry for some something

131

00:05:34,189 --> 00:05:31,620

like this because like you know every

132

00:05:36,350 --> 00:05:34,199

other UFO story is basically like an

133

00:05:40,550 --> 00:05:36,360

Independence Day Invasion movie you know

134

00:05:41,930 --> 00:05:40,560

it just it it's it's it's cheap for for

135

00:05:43,790 --> 00:05:41,940

lack of a better word

136

00:05:45,290 --> 00:05:43,800

um and seeing the enthusiasm there was

137

00:05:47,629 --> 00:05:45,300

pretty cool and of course comic-con's

138

00:05:49,730 --> 00:05:47,639

Comic-Con man like we

139

00:05:51,409 --> 00:05:49,740

um it was massive we ended up just

140

00:05:54,170 --> 00:05:51,419

buying a bunch of stuff that we didn't

141

00:05:55,790 --> 00:05:54,180

need you know like every time we'd go to

142

00:05:58,070 --> 00:05:55,800

the bathroom we'd come back with like a

143

00:06:00,529 --> 00:05:58,080

like a 40 poster or something where it's

144

00:06:02,990 --> 00:06:00,539

like oh my God

145

00:06:05,210 --> 00:06:03,000

spending any profit you might have made

146

00:06:06,830 --> 00:06:05,220

yeah that sounds like Comic-Con yeah

147

00:06:07,969 --> 00:06:06,840

yeah no uh John what was your experience

148

00:06:12,290 --> 00:06:07,979

like

149

00:06:13,730 --> 00:06:12,300

great I mean I gotta say the way Tom was

150

00:06:16,310 --> 00:06:13,740

able to pull everything together was

151
00:06:18,830 --> 00:06:16,320
quite amazing I mean literally we were

152
00:06:20,210 --> 00:06:18,840
editing every day I mean I'm at work

153
00:06:23,090 --> 00:06:20,220
sending him

154
00:06:24,710 --> 00:06:23,100
dialogue edits and he's sending me back

155
00:06:26,930 --> 00:06:24,720
notes and we're going back and forth

156
00:06:31,189 --> 00:06:26,940
like through WhatsApp and text

157
00:06:32,570 --> 00:06:31,199
um so it really was uh uh like trial by

158
00:06:34,490 --> 00:06:32,580
fire

159
00:06:37,189 --> 00:06:34,500
um like that setup right there with the

160
00:06:38,749 --> 00:06:37,199
you know we he went to Staples got the

161
00:06:40,309 --> 00:06:38,759
big tablecloth put it over got the

162
00:06:42,529 --> 00:06:40,319
posters

163
00:06:43,670 --> 00:06:42,539

um you know we had to I did not think we

164

00:06:45,830 --> 00:06:43,680

were going to show up in Comic-Con with

165

00:06:48,350 --> 00:06:45,840

a printed issue because the artist also

166

00:06:49,550 --> 00:06:48,360

had to bring back panels so I thought we

167

00:06:52,909 --> 00:06:49,560

were going to come with like a business

168

00:06:54,650 --> 00:06:52,919

card and pamphlets and

169

00:06:56,270 --> 00:06:54,660

um you know maybe an email list and it's

170

00:06:57,050 --> 00:06:56,280

like we'll let you know when it comes

171

00:06:58,670 --> 00:06:57,060

out

172

00:07:00,950 --> 00:06:58,680

um because we you know we understood

173

00:07:02,450 --> 00:07:00,960

that it was a great opportunity to get

174

00:07:04,189 --> 00:07:02,460

that Booth also because we can get it

175

00:07:05,870 --> 00:07:04,199

next year as well

176

00:07:07,010 --> 00:07:05,880

um you kind of hold it in contracts

177

00:07:07,909 --> 00:07:07,020

we're like you know what it's worth it

178

00:07:10,010 --> 00:07:07,919

anyway

179

00:07:12,050 --> 00:07:10,020

um but really the best biggest part of

180

00:07:13,309 --> 00:07:12,060

it the best part was the momentum it

181

00:07:15,230 --> 00:07:13,319

gave us and the drive it gave us to

182

00:07:17,090 --> 00:07:15,240

actually finish the issue

183

00:07:19,670 --> 00:07:17,100

um you know the issue we have which you

184

00:07:21,770 --> 00:07:19,680

got uh you know black and white but um

185

00:07:24,529 --> 00:07:21,780

the black one it actually looks great so

186

00:07:26,890 --> 00:07:24,539

yeah it's almost like uh black and white

187

00:07:30,050 --> 00:07:26,900

limited edition uh I guess

188

00:07:31,309 --> 00:07:30,060

but yeah it was a blast I mean um and

189

00:07:32,749 --> 00:07:31,319

really inspiring just being around and

190

00:07:35,689 --> 00:07:32,759

seeing all the other create our own work

191

00:07:37,309 --> 00:07:35,699

too like it actually made me feel and

192

00:07:39,050 --> 00:07:37,319

I'm sure Tom as well like oh we're

193

00:07:40,370 --> 00:07:39,060

actually in this now like we're actually

194

00:07:42,469 --> 00:07:40,380

creators because like you said we're

195

00:07:44,510 --> 00:07:42,479

we're nobody's we're just starting now

196

00:07:46,969 --> 00:07:44,520

yeah I made it real well

197

00:07:49,070 --> 00:07:46,979

right I can only imagine that surreal

198

00:07:51,529 --> 00:07:49,080

moment of just sitting there and having

199

00:07:54,170 --> 00:07:51,539

someone hold something you know that

200

00:07:57,290 --> 00:07:54,180

you'd been working on um you know as a

201
00:07:59,510 --> 00:07:57,300
author or or even a podcaster like when

202
00:08:01,189 --> 00:07:59,520
people reach out to me and say hey I

203
00:08:03,170 --> 00:08:01,199
listen to your show you don't think

204
00:08:05,809 --> 00:08:03,180
about that as someone who is just

205
00:08:08,089 --> 00:08:05,819
cranking this stuff out like it's a job

206
00:08:10,010 --> 00:08:08,099
for you and you know you're you're just

207
00:08:11,930 --> 00:08:10,020
worried about getting out the next show

208
00:08:14,510 --> 00:08:11,940
and the next show you don't stop to

209
00:08:16,309 --> 00:08:14,520
think wow people are actually reading my

210
00:08:18,589 --> 00:08:16,319
work they're actually listening to the

211
00:08:20,869 --> 00:08:18,599
show and those are truly the moments

212
00:08:22,969 --> 00:08:20,879
where you're like yeah this is like this

213
00:08:24,830 --> 00:08:22,979

is real this is happening and you know I

214

00:08:27,110 --> 00:08:24,840

was watching your guys social media and

215

00:08:29,210 --> 00:08:27,120

seeing all the people holding the you

216

00:08:31,969 --> 00:08:29,220

know the uh the first issue and that

217

00:08:34,250 --> 00:08:31,979

that had to feel pretty awesome even saw

218

00:08:37,310 --> 00:08:34,260

Dan zetterstrom or our mutual colleague

219

00:08:39,350 --> 00:08:37,320

and here in the UK UFO researcher with

220

00:08:42,230 --> 00:08:39,360

one of the copies who traveled all the

221

00:08:44,209 --> 00:08:42,240

way from England to come over there and

222

00:08:46,490 --> 00:08:44,219

um meet you guys and and do some other

223

00:08:48,710 --> 00:08:46,500

stuff over there but that that must have

224

00:08:50,810 --> 00:08:48,720

been pretty cool like you know having

225

00:08:53,030 --> 00:08:50,820

actual UFO researchers show up to the

226

00:08:56,030 --> 00:08:53,040

booth and be like yup stamp of approval

227

00:08:58,070 --> 00:08:56,040

yep it's good yeah yeah no he came by it

228

00:09:01,730 --> 00:08:58,080

was pretty cool um he came by there was

229

00:09:03,710 --> 00:09:01,740

a an experiencer uh a talk with Gary

230

00:09:04,850 --> 00:09:03,720

Nolan and a bunch of others so like you

231

00:09:07,190 --> 00:09:04,860

know it was happening during the same

232

00:09:09,470 --> 00:09:07,200

time as Comic-Con on Saturday I got to

233

00:09:12,650 --> 00:09:09,480

meet everybody afterwards like Dan Jay

234

00:09:14,570 --> 00:09:12,660

uh Tupa a bunch of others so like that

235

00:09:16,130 --> 00:09:14,580

was that was like really really fun it

236

00:09:17,810 --> 00:09:16,140

was really really interesting you know

237

00:09:19,490 --> 00:09:17,820

and I gotta say too like I gotta shout

238

00:09:21,949 --> 00:09:19,500

out you know Dairy Fletcher who those

239

00:09:23,930 --> 00:09:21,959

posters you see in our cover art he's

240

00:09:26,210 --> 00:09:23,940

the one that did it and like this guy is

241

00:09:28,250 --> 00:09:26,220

just amazing you know like I found him

242

00:09:30,590 --> 00:09:28,260

on UFO Twitter and he's been such an

243

00:09:31,850 --> 00:09:30,600

integral part of the project since you

244

00:09:33,410 --> 00:09:31,860

know like I I

245

00:09:34,850 --> 00:09:33,420

he did the cover that you're seeing

246

00:09:36,829 --> 00:09:34,860

right now on the left side the red one

247

00:09:38,389 --> 00:09:36,839

and like all the all the other you know

248

00:09:41,210 --> 00:09:38,399

the military installation things like

249

00:09:42,829 --> 00:09:41,220

that and uh yeah I mean it was such a it

250

00:09:44,210 --> 00:09:42,839

was a show stopper because people come

251

00:09:45,590 --> 00:09:44,220

by and like that's the first thing they

252

00:09:47,690 --> 00:09:45,600

would see and that's why they would come

253

00:09:49,130 --> 00:09:47,700

to the booth and talk to us and you know

254

00:09:50,750 --> 00:09:49,140

again this just proved that like this

255

00:09:52,190 --> 00:09:50,760

community runs deep and there's a lot of

256

00:09:54,889 --> 00:09:52,200

talent here and a lot of people who are

257

00:09:55,910 --> 00:09:54,899

passionate about this you know and dairy

258

00:09:57,949 --> 00:09:55,920

is just one of those people that has

259

00:10:00,290 --> 00:09:57,959

like come through every single time and

260

00:10:02,150 --> 00:10:00,300

even like queued me up like hey uh do

261

00:10:04,430 --> 00:10:02,160

you need anything for me I have XYZ days

262

00:10:06,710 --> 00:10:04,440

off I'm like uh yeah give me a second

263

00:10:08,090 --> 00:10:06,720

let me figure out what I need

264

00:10:10,310 --> 00:10:08,100

um even if I didn't need anything you

265

00:10:12,470 --> 00:10:10,320

know just because he's still talented

266

00:10:14,150 --> 00:10:12,480

um so again this community is just one

267

00:10:16,310 --> 00:10:14,160

of those things that like it's it's it

268

00:10:18,710 --> 00:10:16,320

does it's a very Niche Community

269

00:10:20,509 --> 00:10:18,720

um and it's it's you know there's a

270

00:10:21,769 --> 00:10:20,519

there's personalities within the

271

00:10:23,449 --> 00:10:21,779

community but overall everyone's in

272

00:10:25,070 --> 00:10:23,459

there for the same reason uh they are

273

00:10:27,350 --> 00:10:25,080

passionate about this subject and they

274

00:10:28,790 --> 00:10:27,360

they do want to see it you know done

275

00:10:31,370 --> 00:10:28,800

Justice one way or another where it's

276

00:10:33,769 --> 00:10:31,380

you know advocating for disclosure

277

00:10:36,470 --> 00:10:33,779

um you know uh completing historical

278

00:10:38,630 --> 00:10:36,480

record or representation in media that

279

00:10:41,509 --> 00:10:38,640

isn't just like you know spooky X-Files

280

00:10:43,610 --> 00:10:41,519

music with like you know bug monsters or

281

00:10:46,310 --> 00:10:43,620

something like that so yeah

282

00:10:48,829 --> 00:10:46,320

right and I think that's what uh and

283

00:10:51,650 --> 00:10:48,839

we'll definitely discuss kind of the the

284

00:10:54,470 --> 00:10:51,660

uh theme and the tone of the comic but

285

00:10:56,930 --> 00:10:54,480

yeah you guys aren't going with a little

286

00:10:59,630 --> 00:10:56,940

green men at least not yet uh the story

287

00:11:02,389 --> 00:10:59,640

you're telling is very uh it's a side of

288

00:11:05,030 --> 00:11:02,399

ufology that a lot of people don't cover

289

00:11:08,810 --> 00:11:05,040

and that's what I found most interesting

290

00:11:11,870 --> 00:11:08,820

about it is this idea of um you know how

291

00:11:14,030 --> 00:11:11,880

this topic can be used in certain ways

292

00:11:17,090 --> 00:11:14,040

and for certain motives within the US

293

00:11:20,569 --> 00:11:17,100

government and intelligence agencies but

294

00:11:23,269 --> 00:11:20,579

uh I'm getting ahead of myself John

295

00:11:25,970 --> 00:11:23,279

um I know kind of Tom's origin story but

296

00:11:27,650 --> 00:11:25,980

I love to know like what what got you

297

00:11:30,410 --> 00:11:27,660

and Tom I want to know this too from you

298

00:11:32,690 --> 00:11:30,420

what got you guys interested in UFOs to

299

00:11:35,090 --> 00:11:32,700

begin with what's kind of your um your

300

00:11:39,350 --> 00:11:35,100

initiation into this crazy weird world

301
00:11:41,210 --> 00:11:39,360
of UFOs uh experiences or just growing

302
00:11:44,150 --> 00:11:41,220
up with the X-Files I'd love to hear

303
00:11:46,310 --> 00:11:44,160
each of your uh your origin stories John

304
00:11:48,050 --> 00:11:46,320
let's start with you yeah I mean what's

305
00:11:52,310 --> 00:11:48,060
interesting I you know I don't

306
00:11:54,590 --> 00:11:52,320
um I was never big into uh the UFOs or

307
00:11:56,630 --> 00:11:54,600
UFO Theory it was really Tom that came

308
00:11:57,949 --> 00:11:56,640
to me with I mean we would have

309
00:11:59,750 --> 00:11:57,959
discussions over it over the years

310
00:12:01,370 --> 00:11:59,760
because we love to have our conspiracy

311
00:12:02,930 --> 00:12:01,380
discussions we met in acting school

312
00:12:04,730 --> 00:12:02,940
became good friends we've known each

313
00:12:06,889 --> 00:12:04,740

other what time like eight years now

314

00:12:08,870 --> 00:12:06,899

almost yeah yeah

315

00:12:10,670 --> 00:12:08,880

um and so he came to me with this

316

00:12:13,550 --> 00:12:10,680

project I did which I thought was

317

00:12:15,949 --> 00:12:13,560

fascinating right off the bat

318

00:12:18,470 --> 00:12:15,959

um so I came on board that way but

319

00:12:21,530 --> 00:12:18,480

really I was an outsider coming in

320

00:12:23,810 --> 00:12:21,540

really looking at it with fresh eyes I

321

00:12:25,910 --> 00:12:23,820

didn't know the specifics certainly not

322

00:12:29,150 --> 00:12:25,920

the specifics of

323

00:12:31,190 --> 00:12:29,160

um the UFO sightings throughout the 40s

324

00:12:32,810 --> 00:12:31,200

um I knew basically about Kenneth Arnold

325

00:12:35,750 --> 00:12:32,820

that was about it

326

00:12:38,210 --> 00:12:35,760

um in the way Kenneth Arnold you know uh

327

00:12:40,310 --> 00:12:38,220

is sort of this pop culture figure

328

00:12:41,210 --> 00:12:40,320

um and maybe a little more than that you

329

00:12:43,370 --> 00:12:41,220

know maybe a little more than your

330

00:12:45,350 --> 00:12:43,380

average Layman but for the most part

331

00:12:46,910 --> 00:12:45,360

um I came in through Tom and it was

332

00:12:48,170 --> 00:12:46,920

really through doing the research for

333

00:12:50,210 --> 00:12:48,180

this project that I became really

334

00:12:51,530 --> 00:12:50,220

fascinated with the UFO Theory

335

00:12:53,629 --> 00:12:51,540

um I mean that's really what it was

336

00:12:56,509 --> 00:12:53,639

really research first because I was

337

00:12:58,370 --> 00:12:56,519

still like uh you know I'll help edit

338

00:12:59,990 --> 00:12:58,380

maybe flesh out the idea we'll throw the

339

00:13:01,490 --> 00:13:00,000

ideas back and forth but then really

340

00:13:04,790 --> 00:13:01,500

going into the research I was like oh no

341

00:13:06,889 --> 00:13:04,800

I actually want to be really involved

342

00:13:08,870 --> 00:13:06,899

um right yeah that's really my story it

343

00:13:11,750 --> 00:13:08,880

wasn't I wasn't uh

344

00:13:15,290 --> 00:13:11,760

I wasn't part of that uh I wasn't in the

345

00:13:16,430 --> 00:13:15,300

UFO uh World until I was brought on for

346

00:13:18,769 --> 00:13:16,440

the project

347

00:13:21,050 --> 00:13:18,779

that's so cool man because I hear that

348

00:13:23,389 --> 00:13:21,060

all the time working with you know in

349

00:13:25,490 --> 00:13:23,399

television when it comes to UFOs you

350

00:13:27,470 --> 00:13:25,500

know you have the crew the cameraman you

351

00:13:29,870 --> 00:13:27,480

have the directors and they're not

352

00:13:32,750 --> 00:13:29,880

entrenched in this stuff but it's a job

353

00:13:35,090 --> 00:13:32,760

for them and uh it's a project and then

354

00:13:36,949 --> 00:13:35,100

once they get you know going with it

355

00:13:39,350 --> 00:13:36,959

they're like whoa like this is a whole

356

00:13:41,449 --> 00:13:39,360

world I never knew was out there and now

357

00:13:42,769 --> 00:13:41,459

you know I've got cameramen that I've

358

00:13:45,170 --> 00:13:42,779

worked with in the past reaching out to

359

00:13:47,269 --> 00:13:45,180

me be like dude did you see that UFO in

360

00:13:49,069 --> 00:13:47,279

San Diego or like oh what the hell is

361

00:13:52,129 --> 00:13:49,079

over Scotland this week it's it's pretty

362

00:13:54,110 --> 00:13:52,139

cool like that you know even if you are

363

00:13:56,509 --> 00:13:54,120

coming from an outside perspective uh

364

00:13:59,569 --> 00:13:56,519

this topic desperately needs that too it

365

00:14:03,110 --> 00:13:59,579

needs the new fresh eyes to look at it

366

00:14:04,430 --> 00:14:03,120

um because Tom knows you you get so

367

00:14:05,629 --> 00:14:04,440

involved in this that you expect

368

00:14:07,009 --> 00:14:05,639

everyone

369

00:14:09,829 --> 00:14:07,019

um in the outside world to know who

370

00:14:11,990 --> 00:14:09,839

Kenneth Arnold is or to know where

371

00:14:14,810 --> 00:14:12,000

Roswell is I can't tell you how many

372

00:14:16,610 --> 00:14:14,820

people think roswell's in Nevada or

373

00:14:19,069 --> 00:14:16,620

something like that you know so it's

374

00:14:20,690 --> 00:14:19,079

it's interesting but um yeah Tom yeah

375

00:14:21,889 --> 00:14:20,700

how did you first get interested in your

376

00:14:25,430 --> 00:14:21,899

phone so what brought you into this

377

00:14:26,990 --> 00:14:25,440

world I I mean I I was always interested

378

00:14:28,550 --> 00:14:27,000

as a kid I don't I Can't Tell You Why

379

00:14:31,190 --> 00:14:28,560

honestly um it was something that

380

00:14:33,829 --> 00:14:31,200

gravitated I I as a topic I gravitated

381

00:14:35,509 --> 00:14:33,839

to I mean I had a particular like citing

382

00:14:38,269 --> 00:14:35,519

I would say when I was younger that kind

383

00:14:39,769 --> 00:14:38,279

of like influenced me later on but you

384

00:14:41,090 --> 00:14:39,779

know it wasn't anything crazy it was

385

00:14:44,750 --> 00:14:41,100

just something that you're like whoa

386

00:14:46,310 --> 00:14:44,760

what was that but this this uh under or

387

00:14:48,590 --> 00:14:46,320

this overwhelming feeling rather that

388

00:14:50,090 --> 00:14:48,600

you know they're lying to you and like

389

00:14:52,069 --> 00:14:50,100

you want to figure out why are they

390

00:14:54,769 --> 00:14:52,079

lying to you right

391

00:14:57,050 --> 00:14:54,779

um so with this project specifically you

392

00:14:58,970 --> 00:14:57,060

know like it was really getting to the

393

00:15:00,889 --> 00:14:58,980

history of it and like I I was tired of

394

00:15:03,470 --> 00:15:00,899

talking to people about it and not being

395

00:15:04,970 --> 00:15:03,480

versed in you know in the dates the

396

00:15:08,930 --> 00:15:04,980

names and things like that just pretty

397

00:15:10,850 --> 00:15:08,940

much why I think this was the uh well I

398

00:15:12,829 --> 00:15:10,860

think this this really did happen and

399

00:15:14,269 --> 00:15:12,839

part of bringing John on which was

400

00:15:16,610 --> 00:15:14,279

really really cool and it's really cool

401
00:15:18,290 --> 00:15:16,620
about like the the tandem that we have

402
00:15:19,490 --> 00:15:18,300
you know like I I come in from the lens

403
00:15:22,009 --> 00:15:19,500
like no no something definitely happened

404
00:15:23,930 --> 00:15:22,019
you know and we're gonna figure out how

405
00:15:25,850 --> 00:15:23,940
and why whereas John was like like yeah

406
00:15:27,949 --> 00:15:25,860
I don't know but the more we got into

407
00:15:31,009 --> 00:15:27,959
the research the more we got into the

408
00:15:33,829 --> 00:15:31,019
the documentation that of course it's

409
00:15:36,110 --> 00:15:33,839
researchers previous to us like uh Jan

410
00:15:37,490 --> 00:15:36,120
aldrick you know Wendy Connors

411
00:15:39,350 --> 00:15:37,500
um a bunch of other people that like

412
00:15:41,329 --> 00:15:39,360
really completed historical record the

413
00:15:42,889 --> 00:15:41,339

more we Dove and sunk our teeth into it

414

00:15:44,930 --> 00:15:42,899

so more like oh [\h__\h] no something

415

00:15:46,610 --> 00:15:44,940

happened and and they're clearly lying

416

00:15:48,949 --> 00:15:46,620

about it you know whether it's it's

417

00:15:50,750 --> 00:15:48,959

Little Green Men or whatever you know

418

00:15:52,550 --> 00:15:50,760

that that's Up For Debate right but

419

00:15:54,350 --> 00:15:52,560

something at least in this period of

420

00:15:56,569 --> 00:15:54,360

time happened and they were caught

421

00:15:58,250 --> 00:15:56,579

flat-footed and for me that was very

422

00:15:59,210 --> 00:15:58,260

interesting that government responds to

423

00:16:01,129 --> 00:15:59,220

this

424

00:16:03,650 --> 00:16:01,139

gave more Credence to the theory than

425

00:16:06,170 --> 00:16:03,660

anything else right than any witness

426

00:16:08,329 --> 00:16:06,180

than any anything like that you know

427

00:16:10,030 --> 00:16:08,339

because this has continued on for 75

428

00:16:13,250 --> 00:16:10,040

years you know it hasn't stopped in

429

00:16:16,370 --> 00:16:13,260

47-48 right so but I always found out

430

00:16:17,750 --> 00:16:16,380

that duo between or that that um dualism

431

00:16:19,910 --> 00:16:17,760

with me and John very interesting we're

432

00:16:21,590 --> 00:16:19,920

like I'll you know like we'll attack an

433

00:16:22,790 --> 00:16:21,600

idea and then we'll have to really pick

434

00:16:25,730 --> 00:16:22,800

it apart because John is a very

435

00:16:27,530 --> 00:16:25,740

analytical mind you know and for him to

436

00:16:30,350 --> 00:16:27,540

accept something like it's got to make

437

00:16:32,990 --> 00:16:30,360

sense right so like when we approach it

438

00:16:35,810 --> 00:16:33,000

it's it's from two different points of

439

00:16:38,930 --> 00:16:35,820

view converging onto one which is nice

440

00:16:41,629 --> 00:16:38,940

yeah I'll say two I mean first off yeah

441

00:16:43,189 --> 00:16:41,639

I we do have a great tandem in that way

442

00:16:45,470 --> 00:16:43,199

um well Davis The Devil's Advocate our

443

00:16:47,210 --> 00:16:45,480

situa our arguments a lot whether we

444

00:16:49,910 --> 00:16:47,220

agree with them or not I mean I'll say

445

00:16:51,470 --> 00:16:49,920

too the most surprising part of it was

446

00:16:52,910 --> 00:16:51,480

you know I didn't have a strong dog in

447

00:16:55,249 --> 00:16:52,920

the fight I mean me and Tom would talk

448

00:16:56,749 --> 00:16:55,259

about these things but I I was always I

449

00:16:58,490 --> 00:16:56,759

would always cautiously take the

450

00:17:00,110 --> 00:16:58,500

position of there's probably an

451

00:17:02,689 --> 00:17:00,120

explanation for this are probably

452

00:17:04,669 --> 00:17:02,699

someone's lying or the history is

453

00:17:07,730 --> 00:17:04,679

getting skewed or whatever and the

454

00:17:11,390 --> 00:17:07,740

deeper into the research

455

00:17:13,010 --> 00:17:11,400

not only is it obvious that things are

456

00:17:14,809 --> 00:17:13,020

happening like anyone who if I still

457

00:17:18,409 --> 00:17:14,819

have you know even people that came to

458

00:17:20,750 --> 00:17:18,419

Comic-Con uh and were skeptical uh I

459

00:17:23,210 --> 00:17:20,760

would just say listen just do do

460

00:17:25,010 --> 00:17:23,220

research because there's just um there's

461

00:17:27,829 --> 00:17:25,020

too many

462

00:17:30,289 --> 00:17:27,839

um uh what's the word if when there's

463

00:17:32,270 --> 00:17:30,299

there's too much smoke right now we

464

00:17:34,669 --> 00:17:32,280

there's obviously wide range of

465

00:17:36,470 --> 00:17:34,679

disagreement on what these what these

466

00:17:40,970 --> 00:17:36,480

things are what this is what the details

467

00:17:43,190 --> 00:17:40,980

are but the idea that there's something

468

00:17:44,930 --> 00:17:43,200

really really strange going on here and

469

00:17:47,870 --> 00:17:44,940

that the government has lied about and

470

00:17:50,690 --> 00:17:47,880

been able to memory hole uh outside the

471

00:17:52,010 --> 00:17:50,700

mainstream is uh is really quite an

472

00:17:53,390 --> 00:17:52,020

amazing story that might have been more

473

00:17:55,730 --> 00:17:53,400

shocking than anything I was like not

474

00:17:58,010 --> 00:17:55,740

only is this obviously real but no one

475

00:18:00,710 --> 00:17:58,020

knows about this I had no idea and it's

476

00:18:03,230 --> 00:18:00,720

not like the information is necessarily

477

00:18:05,330 --> 00:18:03,240

incredibly difficult to find you just

478

00:18:07,010 --> 00:18:05,340

gotta actually do the work

479

00:18:08,690 --> 00:18:07,020

um but when we start from the mindset of

480

00:18:11,570 --> 00:18:08,700

well this is [h__h] to begin with that

481

00:18:13,070 --> 00:18:11,580

that just becomes uh a sticking point

482

00:18:14,870 --> 00:18:13,080

and that's just the filter you view the

483

00:18:17,029 --> 00:18:14,880

world so anything outside that filter

484

00:18:20,750 --> 00:18:17,039

like UFO research is just not going to

485

00:18:22,909 --> 00:18:20,760

enter into your uh Consciousness so um

486

00:18:24,770 --> 00:18:22,919

really it was part of getting over that

487

00:18:27,710 --> 00:18:24,780

um still cautious about plenty of stuff

488

00:18:29,510 --> 00:18:27,720

that me and Tom go back and forth

489

00:18:30,529 --> 00:18:29,520

um as you should be yeah I mean I don't

490

00:18:32,930 --> 00:18:30,539

know who's listening to this podcast who

491

00:18:34,250 --> 00:18:32,940

doesn't believe that UFOs are real but

492

00:18:37,310 --> 00:18:34,260

um

493

00:18:39,470 --> 00:18:37,320

I I'm now a Believer because I don't

494

00:18:42,590 --> 00:18:39,480

think there's any other way

495

00:18:44,210 --> 00:18:42,600

to believe it there's no

496

00:18:45,470 --> 00:18:44,220

you have to believe that UFO is real

497

00:18:47,270 --> 00:18:45,480

once you get into the research it's

498

00:18:48,950 --> 00:18:47,280

almost it's almost irrational I would

499

00:18:50,330 --> 00:18:48,960

say it's irrational at that point after

500

00:18:52,730 --> 00:18:50,340

the research that I've done to believe

501
00:18:54,590 --> 00:18:52,740
otherwise and that's that's really like

502
00:18:56,750 --> 00:18:54,600
a like a cool segue into like like what

503
00:18:58,130 --> 00:18:56,760
we're doing basically like we we really

504
00:19:00,350 --> 00:18:58,140
want people to come away with names

505
00:19:02,450 --> 00:19:00,360
dates events after reading so they're

506
00:19:04,730 --> 00:19:02,460
going to get a general like like like

507
00:19:06,230 --> 00:19:04,740
like history of what happened and

508
00:19:07,909 --> 00:19:06,240
they're able to take that information if

509
00:19:09,230 --> 00:19:07,919
they want to do their research now

510
00:19:10,909 --> 00:19:09,240
they're equipped and that for me was

511
00:19:12,650 --> 00:19:10,919
like the biggest point of this project

512
00:19:15,470 --> 00:19:12,660
was like okay this is not just like

513
00:19:17,150 --> 00:19:15,480

another like like another stupid X5 I

514

00:19:19,070 --> 00:19:17,160

mean doing me wrong I love X-Files but

515

00:19:21,169 --> 00:19:19,080

like it's not something that's just like

516

00:19:23,150 --> 00:19:21,179

rooted in complete fiction people who

517

00:19:25,549 --> 00:19:23,160

read this will have an idea of what

518

00:19:27,590 --> 00:19:25,559

happened and again the names the dates

519

00:19:29,930 --> 00:19:27,600

the uh the the correspondence between

520

00:19:31,730 --> 00:19:29,940

you know certain military officials uh

521

00:19:34,430 --> 00:19:31,740

and again some of the sightings around

522

00:19:36,470 --> 00:19:34,440

military bases like we put all that in

523

00:19:38,210 --> 00:19:36,480

there because like hey that is a story

524

00:19:40,789 --> 00:19:38,220

that is a history but B we want people

525

00:19:43,070 --> 00:19:40,799

to be able to take that and if they want

526

00:19:44,870 --> 00:19:43,080

to inquire or a research even further

527

00:19:46,730 --> 00:19:44,880

they have the tools now they have the

528

00:19:47,810 --> 00:19:46,740

dates they have the names right so this

529

00:19:49,250 --> 00:19:47,820

is a way of

530

00:19:50,810 --> 00:19:49,260

I don't want to use the word educating

531

00:19:53,029 --> 00:19:50,820

that's that's a little too much but like

532

00:19:54,350 --> 00:19:53,039

this is if you know if your curiosity is

533

00:19:55,490 --> 00:19:54,360

Peak like you're just you're equipped

534

00:19:57,830 --> 00:19:55,500

now with the tools to take that

535

00:20:00,710 --> 00:19:57,840

Curiosity and expand on it which I think

536

00:20:03,289 --> 00:20:00,720

is really like the the for me you know

537

00:20:06,590 --> 00:20:03,299

the um the Crux of this project it's

538

00:20:09,130 --> 00:20:06,600

it's it's it's it's doing that yeah well

539

00:20:11,750 --> 00:20:09,140

and you've you've personified these

540

00:20:13,190 --> 00:20:11,760

individuals and I think that's what's

541

00:20:15,350 --> 00:20:13,200

most important you know you can read a

542

00:20:17,990 --> 00:20:15,360

UFO book and hear a name or see a date

543

00:20:19,970 --> 00:20:18,000

and you know it's boring it's dry it

544

00:20:22,250 --> 00:20:19,980

doesn't stick with you until you hear

545

00:20:24,230 --> 00:20:22,260

the story behind it and I think you know

546

00:20:25,549 --> 00:20:24,240

giving these people Life Giving Them

547

00:20:27,830 --> 00:20:25,559

character

548

00:20:30,350 --> 00:20:27,840

um giving them motivation is what really

549

00:20:33,950 --> 00:20:30,360

drew me in and some of those names I'm

550

00:20:35,390 --> 00:20:33,960

like damn they dug deep like I I hadn't

551
00:20:37,730 --> 00:20:35,400
even heard of some of these people so

552
00:20:40,250 --> 00:20:37,740
immediately like I put down the comic

553
00:20:44,330 --> 00:20:40,260
and I'd start googling I'm like like yup

554
00:20:47,150 --> 00:20:44,340
yup that was the person yeah so um that

555
00:20:49,070 --> 00:20:47,160
really stuck with me um but but I kind

556
00:20:51,110 --> 00:20:49,080
of want to start here with you guys this

557
00:20:52,970 --> 00:20:51,120
is the first image from the comic we

558
00:20:54,950 --> 00:20:52,980
have a few images I wanted to share with

559
00:20:56,870 --> 00:20:54,960
our YouTube audience here so if you're

560
00:20:59,029 --> 00:20:56,880
just listening to the podcast guys you

561
00:21:00,650 --> 00:20:59,039
can watch this on YouTube as well we've

562
00:21:03,950 --> 00:21:00,660
got some visuals and you can see these

563
00:21:06,350 --> 00:21:03,960

two uh gentlemen's mugs as well

564

00:21:08,330 --> 00:21:06,360

um this is the first image that really

565

00:21:10,789 --> 00:21:08,340

caught my attention at the beginning of

566

00:21:14,270 --> 00:21:10,799

the comic now here we're seeing kind of

567

00:21:17,630 --> 00:21:14,280

um as a Catholic or a Christian I took

568

00:21:19,370 --> 00:21:17,640

this as Adam and Eve but um yeah what

569

00:21:21,710 --> 00:21:19,380

made you guys want to start the comic

570

00:21:24,110 --> 00:21:21,720

with such a powerful and um sort of

571

00:21:25,730 --> 00:21:24,120

cryptic image uh anyone who wants to

572

00:21:28,490 --> 00:21:25,740

take that first

573

00:21:31,310 --> 00:21:28,500

yeah John I I think this this particular

574

00:21:32,870 --> 00:21:31,320

scene was was John's idea and uh at

575

00:21:35,450 --> 00:21:32,880

first I was like I don't know how do we

576

00:21:37,730 --> 00:21:35,460

do that Christian or Catholic element

577

00:21:39,110 --> 00:21:37,740

into it but I mean the more and more you

578

00:21:41,990 --> 00:21:39,120

pitched it the more like it did make

579

00:21:45,669 --> 00:21:42,000

sense so I'll let John uh explain the

580

00:21:48,409 --> 00:21:45,679

process behind it yeah I may like

581

00:21:50,090 --> 00:21:48,419

intellectualize it and make it uh a

582

00:21:53,270 --> 00:21:50,100

little too much because

583

00:21:55,250 --> 00:21:53,280

um this was just an image that kept

584

00:21:56,990 --> 00:21:55,260

popping up doing the research not the

585

00:21:59,390 --> 00:21:57,000

image the story of Adam and Eve himself

586

00:21:59,990 --> 00:21:59,400

the idea of this

587

00:22:01,610 --> 00:22:00,000

um

588

00:22:03,230 --> 00:22:01,620

you know quote unquote Forbidden

589

00:22:06,529 --> 00:22:03,240

Knowledge

590

00:22:09,350 --> 00:22:06,539

um whether it's

591

00:22:10,850 --> 00:22:09,360

you know so it is I guess symbolic in

592

00:22:13,430 --> 00:22:10,860

that sense I I will say on a more

593

00:22:15,350 --> 00:22:13,440

practical level the why I would make the

594

00:22:18,770 --> 00:22:15,360

connection I mean you're just speaking

595

00:22:20,350 --> 00:22:18,780

as a Christian chime as well but also

596

00:22:23,510 --> 00:22:20,360

uh

597

00:22:25,430 --> 00:22:23,520

so it's not in this image but it opens

598

00:22:27,950 --> 00:22:25,440

essentially this is the opening image of

599

00:22:31,010 --> 00:22:27,960

a dream sequence of uh the engineer

600

00:22:33,529 --> 00:22:31,020

Albert uh DeArmond

601
00:22:35,990 --> 00:22:33,539
um who was a devout Christian

602
00:22:38,029 --> 00:22:36,000
and came away with certain uh

603
00:22:40,310 --> 00:22:38,039
conclusions about what these UFOs were

604
00:22:43,130 --> 00:22:40,320
which is very interesting uh I found

605
00:22:45,890 --> 00:22:43,140
compelling and um

606
00:22:47,510 --> 00:22:45,900
I yeah I don't

607
00:22:49,250 --> 00:22:47,520
I don't know how to go beyond that I

608
00:22:52,549 --> 00:22:49,260
know I'm I'm already rambling but there

609
00:22:55,549 --> 00:22:52,559
there's no there's something about the

610
00:22:58,130 --> 00:22:55,559
Garden of Eden especially because you

611
00:23:02,270 --> 00:22:58,140
know this is this is such a a military

612
00:23:04,549 --> 00:23:02,280
heavy USA heavy project where that sort

613
00:23:06,350 --> 00:23:04,559

of biblical narrative that's been woven

614

00:23:08,029 --> 00:23:06,360

into

615

00:23:12,890 --> 00:23:08,039

um

616

00:23:16,789 --> 00:23:12,900

it just seemed right

617

00:23:20,570 --> 00:23:16,799

um and obviously there's a lot you can

618

00:23:23,330 --> 00:23:20,580

analyze or Come Away with as to what is

619

00:23:25,970 --> 00:23:23,340

meant by uh you know the fact that I'm

620

00:23:29,510 --> 00:23:25,980

we're making this connection to the fall

621

00:23:31,250 --> 00:23:29,520

of the fall from Eden and uh eating the

622

00:23:33,409 --> 00:23:31,260

forbidden fruit

623

00:23:36,649 --> 00:23:33,419

um you know I have my thoughts about

624

00:23:38,690 --> 00:23:36,659

that but in terms of uh

625

00:23:42,409 --> 00:23:38,700

I I would say in a practical level it's

626

00:23:44,870 --> 00:23:42,419

a reflection of the mental state of the

627

00:23:45,409 --> 00:23:44,880

character at the time

628

00:23:49,310 --> 00:23:45,419

um

629

00:23:51,049 --> 00:23:49,320

yeah this was uh 1948 right this this so

630

00:23:53,570 --> 00:23:51,059

yeah we opened up this green sequence

631

00:23:57,049 --> 00:23:53,580

and direman pretty much you know devout

632

00:23:59,450 --> 00:23:57,059

Catholic uh he um he has his dream

633

00:24:01,610 --> 00:23:59,460

basically of like of Eve eating the

634

00:24:03,049 --> 00:24:01,620

fruit from the you know from the Tree of

635

00:24:04,190 --> 00:24:03,059

knowledge the forbidden fruit so it's

636

00:24:05,930 --> 00:24:04,200

like it's kind of this question like

637

00:24:07,370 --> 00:24:05,940

okay well yeah I can eat it and gain all

638

00:24:09,710 --> 00:24:07,380

this knowledge but then I lose my

639

00:24:13,010 --> 00:24:09,720

innocence right and it's kind of what

640

00:24:14,750 --> 00:24:13,020

the what project sign you know the route

641

00:24:15,950 --> 00:24:14,760

they ended up taking like they they

642

00:24:20,510 --> 00:24:15,960

eventually had to come to a certain

643

00:24:22,610 --> 00:24:20,520

conclusion right but yeah you know you

644

00:24:24,049 --> 00:24:22,620

kind of once you find out you're not the

645

00:24:25,610 --> 00:24:24,059

top of the food chain or there's other

646

00:24:27,649 --> 00:24:25,620

things out there that you shouldn't

647

00:24:28,730 --> 00:24:27,659

really know about you know it's a

648

00:24:29,870 --> 00:24:28,740

different world after that it's a

649

00:24:33,110 --> 00:24:29,880

different lens by which you do

650

00:24:35,270 --> 00:24:33,120

everything so I mean when when John you

651
00:24:37,010 --> 00:24:35,280
know like John pitched this and

652
00:24:38,330 --> 00:24:37,020
um at first like I was hesitant but more

653
00:24:39,649 --> 00:24:38,340
and more I was like you know this makes

654
00:24:42,470 --> 00:24:39,659
perfect sense especially for a character

655
00:24:43,850 --> 00:24:42,480
like direman who um who again was was

656
00:24:47,470 --> 00:24:43,860
very religious

657
00:24:50,210 --> 00:24:47,480
um you know so Sunday mass every Sunday

658
00:24:52,130 --> 00:24:50,220
volunteered at his church yeah you know

659
00:24:53,930 --> 00:24:52,140
so the implications of what this might

660
00:24:55,610 --> 00:24:53,940
have meant to a man like that who's also

661
00:24:57,590 --> 00:24:55,620
an engineer who looks at things that are

662
00:24:59,390 --> 00:24:57,600
very nuts and bolts you know and all of

663
00:25:01,029 --> 00:24:59,400

a sudden you know now is like or not all

664

00:25:03,890 --> 00:25:01,039

of a sudden but like after some time

665

00:25:05,510 --> 00:25:03,900

it's forced to question his place in the

666

00:25:07,250 --> 00:25:05,520

in the not only the world but the

667

00:25:09,049 --> 00:25:07,260

Universe I thought this was like a very

668

00:25:10,430 --> 00:25:09,059

compelling image and this came from

669

00:25:12,529 --> 00:25:10,440

Matthias

670

00:25:13,730 --> 00:25:12,539

um who was who one of the artists that

671

00:25:16,250 --> 00:25:13,740

worked on this project and did the

672

00:25:19,190 --> 00:25:16,260

prologue for us and he's just phenomenal

673

00:25:21,169 --> 00:25:19,200

you know he we laid it out for him and

674

00:25:23,270 --> 00:25:21,179

he just did his own thing and we were

675

00:25:24,549 --> 00:25:23,280

very happy with the results yeah that's

676
00:25:27,230 --> 00:25:24,559
awesome

677
00:25:28,970 --> 00:25:27,240
yeah I'd just say too

678
00:25:30,950 --> 00:25:28,980
um not to spoil it but there is

679
00:25:33,769 --> 00:25:30,960
something because this is like a Flash

680
00:25:35,390 --> 00:25:33,779
Forward before moving back into uh you

681
00:25:38,510 --> 00:25:35,400
know the present day of this context of

682
00:25:42,289 --> 00:25:38,520
the story he Diamond does something very

683
00:25:45,289 --> 00:25:42,299
specific that leads him to this sort of

684
00:25:46,430 --> 00:25:45,299
torturous distraught yeah I stressed I

685
00:25:49,130 --> 00:25:46,440
should say the strawberry is too strong

686
00:25:51,350 --> 00:25:49,140
this distressed state that uh that

687
00:25:53,149 --> 00:25:51,360
starts the series so that's a little

688
00:25:56,269 --> 00:25:53,159

nugget I get and it's not just about

689

00:25:58,010 --> 00:25:56,279

like the conclusion of what they what he

690

00:26:00,470 --> 00:25:58,020

thinks the UFOs are

691

00:26:03,289 --> 00:26:00,480

um highly specific that he does

692

00:26:05,810 --> 00:26:03,299

I love that good tease good tease and

693

00:26:07,610 --> 00:26:05,820

you know well and again like like both

694

00:26:08,870 --> 00:26:07,620

of you have different interpretations of

695

00:26:11,149 --> 00:26:08,880

what this could mean and I think that's

696

00:26:13,730 --> 00:26:11,159

what's beautiful about uh an image like

697

00:26:15,590 --> 00:26:13,740

this and you do hear this a lot that the

698

00:26:19,070 --> 00:26:15,600

lens in which you choose to look at the

699

00:26:21,230 --> 00:26:19,080

UFO phenomenon uh is is very important

700

00:26:24,769 --> 00:26:21,240

you know someone religious might think

701
00:26:26,990 --> 00:26:24,779
it's an Angelic experience or demonic uh

702
00:26:29,149 --> 00:26:27,000
while a more science-based person thinks

703
00:26:32,149 --> 00:26:29,159
this might be visitors from another

704
00:26:34,610 --> 00:26:32,159
planet so I I love this idea that you

705
00:26:36,470 --> 00:26:34,620
know as this religious character is

706
00:26:38,210 --> 00:26:36,480
going to take this journey

707
00:26:40,430 --> 00:26:38,220
um how will it affect his faith how will

708
00:26:42,049 --> 00:26:40,440
it affect his belief systems

709
00:26:44,450 --> 00:26:42,059
um I'm sure that's a struggle that he'll

710
00:26:46,490 --> 00:26:44,460
have as the comic goes on especially

711
00:26:48,230 --> 00:26:46,500
with the work that he's doing so that's

712
00:26:50,630 --> 00:26:48,240
what I loved I also love this idea of

713
00:26:52,970 --> 00:26:50,640

like the creation story you know like

714

00:26:55,430 --> 00:26:52,980

this is the beginning of time to many

715

00:26:57,110 --> 00:26:55,440

Christians out there and um you know

716

00:27:00,409 --> 00:26:57,120

what could that mean where where there

717

00:27:02,930 --> 00:27:00,419

are people here before us uh or living

718

00:27:04,370 --> 00:27:02,940

just you know to the left or right of us

719

00:27:05,149 --> 00:27:04,380

the entire time that we didn't know

720

00:27:06,950 --> 00:27:05,159

about

721

00:27:09,230 --> 00:27:06,960

um so yeah yeah you could interpret it

722

00:27:10,909 --> 00:27:09,240

so many ways so that that image really

723

00:27:12,350 --> 00:27:10,919

stuck out to me you said kudos to you

724

00:27:14,269 --> 00:27:12,360

guys and let's give a shout out if you

725

00:27:16,310 --> 00:27:14,279

don't mind uh to the artists I don't

726
00:27:18,830 --> 00:27:16,320
think I even asked you guys that uh who

727
00:27:21,950 --> 00:27:18,840
were the artists on the first issue here

728
00:27:24,710 --> 00:27:21,960
so the uh our main artist is Ezekiel

729
00:27:27,350 --> 00:27:24,720
Anastasia who I mean does phenomenal

730
00:27:29,390 --> 00:27:27,360
work like we we're very um especially

731
00:27:31,789 --> 00:27:29,400
when it comes to UFO sightings we don't

732
00:27:33,230 --> 00:27:31,799
want to actually show like big aliens

733
00:27:35,269 --> 00:27:33,240
coming down or should we want to show it

734
00:27:37,610 --> 00:27:35,279
from the perspective of like what these

735
00:27:39,950 --> 00:27:37,620
people saw so we we kind of make it very

736
00:27:41,690 --> 00:27:39,960
ambiguous and you know like I'm I'm

737
00:27:43,250 --> 00:27:41,700
personally very happy with like how we

738
00:27:45,409 --> 00:27:43,260

did Kenneth Arnold you know like how we

739

00:27:47,269 --> 00:27:45,419

led up to that to that sighting

740

00:27:49,130 --> 00:27:47,279

um so it's Ezekiel Anastasia and then

741

00:27:52,669 --> 00:27:49,140

Mateus and I'm going to pronounce his

742

00:27:55,010 --> 00:27:52,679

last name wrong it's like villanemba

743

00:27:56,330 --> 00:27:55,020

um I have to I have to actually ask him

744

00:27:58,730 --> 00:27:56,340

how to pronounce it because I haven't

745

00:28:01,549 --> 00:27:58,740

talked to him face to face so like we're

746

00:28:03,409 --> 00:28:01,559

we're a very small operation we uh me

747

00:28:04,669 --> 00:28:03,419

and John live in New York and the

748

00:28:06,289 --> 00:28:04,679

artists we work with are in South

749

00:28:09,169 --> 00:28:06,299

America that we've been working with for

750

00:28:10,909 --> 00:28:09,179

a while and uh you know it's it's like

751

00:28:13,909 --> 00:28:10,919

that's the team you know that and dairy

752

00:28:16,250 --> 00:28:13,919

like that that's that's the entire team

753

00:28:17,450 --> 00:28:16,260

um we uh whereas Grassroots as you can

754

00:28:20,390 --> 00:28:17,460

get you know

755

00:28:21,590 --> 00:28:20,400

um and uh and we were incredibly blessed

756

00:28:23,269 --> 00:28:21,600

to be working with these artists because

757

00:28:24,710 --> 00:28:23,279

like they just

758

00:28:26,930 --> 00:28:24,720

they come through each and every time

759

00:28:29,149 --> 00:28:26,940

you know and it's uh it's always a

760

00:28:32,090 --> 00:28:29,159

pleasure it's always a pleasure

761

00:28:34,430 --> 00:28:32,100

yeah amazing work um well you mentioned

762

00:28:36,409 --> 00:28:34,440

Kenneth Arnold let's move right that was

763

00:28:39,590 --> 00:28:36,419

the next image that really popped out to

764

00:28:41,690 --> 00:28:39,600

me every ufologist knows this story

765

00:28:45,049 --> 00:28:41,700

um basically the beginning of the Flying

766

00:28:46,909 --> 00:28:45,059

Saucer craze begin with Kenneth Arnold

767

00:28:47,870 --> 00:28:46,919

um so I'd love to get your guys both

768

00:28:50,269 --> 00:28:47,880

your

769

00:28:52,370 --> 00:28:50,279

um I guess initial thoughts on the

770

00:28:54,110 --> 00:28:52,380

Kenneth Arnold sighting and how you

771

00:28:56,810 --> 00:28:54,120

chose to portray it in the comic book

772

00:28:58,669 --> 00:28:56,820

here I thought was pretty interesting in

773

00:29:01,669 --> 00:28:58,679

terms of what the military people

774

00:29:04,250 --> 00:29:01,679

thought about Kenneth Arnold's sighting

775

00:29:05,870 --> 00:29:04,260

um yeah yeah who wants to take that

776

00:29:07,789 --> 00:29:05,880

first Kenneth Arnold let's go there

777

00:29:09,470 --> 00:29:07,799

let's open that can of worms yeah no

778

00:29:10,850 --> 00:29:09,480

Kenneth Arnold was is a very interesting

779

00:29:12,590 --> 00:29:10,860

character and we're going to revisit him

780

00:29:15,350 --> 00:29:12,600

throughout the series because as John

781

00:29:18,830 --> 00:29:15,360

you know likes to say um almost anybody

782

00:29:20,389 --> 00:29:18,840

who who has an experience like this or a

783

00:29:22,430 --> 00:29:20,399

sighting like this it seems like their

784

00:29:24,769 --> 00:29:22,440

life their life just gets worse you know

785

00:29:27,110 --> 00:29:24,779

like it never ends well and with Kenneth

786

00:29:30,049 --> 00:29:27,120

in particular he was he's very like

787

00:29:32,149 --> 00:29:30,059

respected self-made businessman who just

788

00:29:34,850 --> 00:29:32,159

had a sighting and you know he didn't

789

00:29:37,789 --> 00:29:34,860

even like report it so to speak he he

790

00:29:40,370 --> 00:29:37,799

mentioned it you know at a on a stop on

791

00:29:41,630 --> 00:29:40,380

the way to um to Cleveland's Oregon

792

00:29:43,850 --> 00:29:41,640

right

793

00:29:46,010 --> 00:29:43,860

um and the word got out and so like when

794

00:29:47,810 --> 00:29:46,020

he came out uh you know he was just

795

00:29:49,310 --> 00:29:47,820

mobbed by the press and he's like look I

796

00:29:51,830 --> 00:29:49,320

don't know what I saw I I personally

797

00:29:54,289 --> 00:29:51,840

think it's a U.S government you know

798

00:29:57,049 --> 00:29:54,299

craft or missiles that they're testing

799

00:29:59,210 --> 00:29:57,059

and this is just what I saw and this is

800

00:30:01,430 --> 00:29:59,220

you know like he he pretty mapped out

801
00:30:03,110 --> 00:30:01,440
where he was the description of what he

802
00:30:04,669 --> 00:30:03,120
saw how fast he thought it was going

803
00:30:06,769 --> 00:30:04,679
which at the time was like 1200 miles

804
00:30:09,529 --> 00:30:06,779
per hour and like he even dumbed it down

805
00:30:11,210 --> 00:30:09,539
or not dumpy like 1200 miles was like a

806
00:30:12,889 --> 00:30:11,220
conservative estimate yeah you know per

807
00:30:14,389 --> 00:30:12,899
hour he he thought they were going much

808
00:30:17,210 --> 00:30:14,399
faster and this is someone who's flown

809
00:30:20,570 --> 00:30:17,220
over this uh this particular area Mount

810
00:30:22,669 --> 00:30:20,580
Rainier multiple times right so you know

811
00:30:23,870 --> 00:30:22,679
he's a very interesting character in a

812
00:30:26,810 --> 00:30:23,880
sense where like he didn't want any of

813
00:30:28,970 --> 00:30:26,820

this he didn't want like the the fame

814

00:30:30,169 --> 00:30:28,980

and not just the fame the infamy you

815

00:30:32,570 --> 00:30:30,179

know because like

816

00:30:35,029 --> 00:30:32,580

it was his nickname after Kenny saucers

817

00:30:36,710 --> 00:30:35,039

you know like yeah he was he was not

818

00:30:38,630 --> 00:30:36,720

taking seriously after that and this is

819

00:30:41,870 --> 00:30:38,640

for someone like him you know it also

820

00:30:43,549 --> 00:30:41,880

like uh it like it inspired this

821

00:30:44,930 --> 00:30:43,559

curiosity and he was really determined

822

00:30:47,870 --> 00:30:44,940

to find out what it was it was really

823

00:30:49,370 --> 00:30:47,880

kind of displeased with uh U.S officials

824

00:30:51,590 --> 00:30:49,380

that they weren't doing everything they

825

00:30:53,810 --> 00:30:51,600

can if it wasn't domestic to find out

826

00:30:55,610 --> 00:30:53,820

what it was right so he was he was very

827

00:30:57,470 --> 00:30:55,620

patriotic in that sense where like this

828

00:30:59,630 --> 00:30:57,480

might have been you know either Russian

829

00:31:02,810 --> 00:30:59,640

or German and no one's taking it

830

00:31:04,669 --> 00:31:02,820

seriously why not you know so again very

831

00:31:05,810 --> 00:31:04,679

interesting character almost tragic to a

832

00:31:07,909 --> 00:31:05,820

sense

833

00:31:09,350 --> 00:31:07,919

um I uh he's personally one of my

834

00:31:11,690 --> 00:31:09,360

favorite characters you know just

835

00:31:13,970 --> 00:31:11,700

because again like he he started the

836

00:31:17,210 --> 00:31:13,980

whole UFO craze and the silver disc kind

837

00:31:18,529 --> 00:31:17,220

of uh you know Mythos but interestingly

838

00:31:20,930 --> 00:31:18,539

enough it's not the first silver this

839

00:31:22,070 --> 00:31:20,940

exciting it's just the one that made the

840

00:31:23,889 --> 00:31:22,080

papers

841

00:31:28,010 --> 00:31:23,899

um I know John likes his character too

842

00:31:30,889 --> 00:31:28,020

yeah I I love Canada I mean again I you

843

00:31:32,210 --> 00:31:30,899

know he was coming from outside the UFO

844

00:31:34,630 --> 00:31:32,220

world I mean he was one of the guys I

845

00:31:37,669 --> 00:31:34,640

actually did know about and honestly

846

00:31:40,010 --> 00:31:37,679

sadly again that mindset of there's

847

00:31:42,529 --> 00:31:40,020

probably an explanation you know my

848

00:31:43,610 --> 00:31:42,539

initial thoughts my initial reaction to

849

00:31:45,230 --> 00:31:43,620

Kenneth Arnold not knowing anything

850

00:31:47,330 --> 00:31:45,240

about him I'm not doing any research or

851
00:31:49,370 --> 00:31:47,340
whatever was yeah this guy's maybe a

852
00:31:51,110 --> 00:31:49,380
little buffoonish you know

853
00:31:53,529 --> 00:31:51,120
um and it's not true at all I mean it's

854
00:31:58,090 --> 00:31:53,539
anything but like Tom said he was a very

855
00:32:00,409 --> 00:31:58,100
respected businessman he was uh his

856
00:32:02,090 --> 00:32:00,419
reporting of it which like Tom said it's

857
00:32:04,190 --> 00:32:02,100
not really reporting was that a sense of

858
00:32:06,710 --> 00:32:04,200
patriotism like he was scared he was

859
00:32:09,169 --> 00:32:06,720
like what are these things it was almost

860
00:32:10,730 --> 00:32:09,179
like a possible warning he's like I have

861
00:32:12,529 --> 00:32:10,740
to warn people what if I just saw if

862
00:32:14,630 --> 00:32:12,539
this isn't a secret U.S military project

863
00:32:18,049 --> 00:32:14,640

that I witnessed and if it is just tell

864

00:32:20,269 --> 00:32:18,059

me that and I'll and we'll move on

865

00:32:23,570 --> 00:32:20,279

um but yeah in terms of the infamy it

866

00:32:26,269 --> 00:32:23,580

got so bad that you know and first off

867

00:32:27,889 --> 00:32:26,279

Arnold was officially investigated

868

00:32:29,990 --> 00:32:27,899

um the investigators were impressed with

869

00:32:31,430 --> 00:32:30,000

him impressed with his consistency his

870

00:32:34,130 --> 00:32:31,440

demeanor

871

00:32:35,870 --> 00:32:34,140

um there was no sense from their point

872

00:32:37,310 --> 00:32:35,880

of view that he was trying to embellish

873

00:32:39,169 --> 00:32:37,320

or he's doing it for fame it was

874

00:32:41,090 --> 00:32:39,179

actually the opposite

875

00:32:43,250 --> 00:32:41,100

um which is also common among a lot of

876

00:32:44,870 --> 00:32:43,260

these sightings it's not like it's these

877

00:32:47,330 --> 00:32:44,880

people coming out

878

00:32:48,289 --> 00:32:47,340

um they can't wait to tell you like

879

00:32:49,789 --> 00:32:48,299

there are a lot of these people like you

880

00:32:51,289 --> 00:32:49,799

had to get it out of them like I don't

881

00:32:53,450 --> 00:32:51,299

want to talk about this I know I saw

882

00:32:55,310 --> 00:32:53,460

something crazy I know and they're well

883

00:32:58,070 --> 00:32:55,320

aware that

884

00:32:59,870 --> 00:32:58,080

um I you might perceive me it's crazy I

885

00:33:01,490 --> 00:32:59,880

know how this sounds

886

00:33:03,409 --> 00:33:01,500

um but yeah with Kenneth Arnold it got

887

00:33:05,029 --> 00:33:03,419

so bad where he was asked later like if

888

00:33:07,730 --> 00:33:05,039

you saw another sighting would you tell

889

00:33:12,950 --> 00:33:07,740

people and I what was the quote it was

890

00:33:19,070 --> 00:33:15,649

um yeah just gives you a sense of how

891

00:33:21,409 --> 00:33:19,080

how uh intrusive it got and how much it

892

00:33:23,450 --> 00:33:21,419

affected like an anecdote of like just

893

00:33:24,590 --> 00:33:23,460

his character and this this is this is

894

00:33:26,930 --> 00:33:24,600

not covered by this series but this is

895

00:33:29,269 --> 00:33:26,940

later on like he was invited to um a

896

00:33:33,289 --> 00:33:29,279

radio show with Donald Kiko and a bunch

897

00:33:35,090 --> 00:33:33,299

of others on CBS and um he he was

898

00:33:37,190 --> 00:33:35,100

supposed to come there and pretty much

899

00:33:38,509 --> 00:33:37,200

advocate for you know the fact that

900

00:33:40,130 --> 00:33:38,519

these things are real the government's

901
00:33:42,830 --> 00:33:40,140
lying about it and just basically talk

902
00:33:45,049 --> 00:33:42,840
about like possibly his sighting

903
00:33:48,350 --> 00:33:45,059
um but like very straight lace and he

904
00:33:50,690 --> 00:33:48,360
found out that they they they pretty

905
00:33:53,269 --> 00:33:50,700
much had people on the program that were

906
00:33:55,250 --> 00:33:53,279
going to claim that they were from Venus

907
00:33:57,169 --> 00:33:55,260
um they they also didn't give him like

908
00:33:59,810 --> 00:33:57,179
any other rundown of what they're going

909
00:34:02,990 --> 00:33:59,820
to talk about you know like so like he

910
00:34:05,149 --> 00:34:03,000
he felt compelled enough to to actually

911
00:34:06,649 --> 00:34:05,159
send a telegram either the day of I

912
00:34:08,869 --> 00:34:06,659
forget it's a day up or the day before

913
00:34:10,970 --> 00:34:08,879

and the program was set to air pretty

914

00:34:12,649 --> 00:34:10,980

much ripping them apart saying I want no

915

00:34:15,829 --> 00:34:12,659

part of this this is all this is

916

00:34:17,750 --> 00:34:15,839

Sensational nonsensical good day you

917

00:34:19,430 --> 00:34:17,760

know and that's just who he was you know

918

00:34:21,050 --> 00:34:19,440

and again that's why he's one of my

919

00:34:24,050 --> 00:34:21,060

favorite characters you know you just

920

00:34:27,050 --> 00:34:24,060

there's not an ounce of of attention

921

00:34:28,730 --> 00:34:27,060

seeking or or or fame grabbing that that

922

00:34:31,609 --> 00:34:28,740

you know you get from like John said

923

00:34:32,930 --> 00:34:31,619

just he he didn't want this so yeah well

924

00:34:35,750 --> 00:34:32,940

even that interview because they

925

00:34:37,129 --> 00:34:35,760

interviewed he was interviewed uh uh was

926
00:34:38,570 --> 00:34:37,139
a few days later what about a different

927
00:34:40,250 --> 00:34:38,580
radio show because it became a story

928
00:34:41,210 --> 00:34:40,260
right that he that he just didn't show

929
00:34:42,770 --> 00:34:41,220
up

930
00:34:44,329 --> 00:34:42,780
um and he said he didn't want he didn't

931
00:34:46,609 --> 00:34:44,339
even want to do that original interview

932
00:34:49,250 --> 00:34:46,619
to begin with yeah he was doing it

933
00:34:50,930 --> 00:34:49,260
because it seemed like these people they

934
00:34:53,149 --> 00:34:50,940
convinced them enough where they're like

935
00:34:54,470 --> 00:34:53,159
no no we want to take you seriously and

936
00:34:56,450 --> 00:34:54,480
he wants to tell his story and he's like

937
00:34:58,450 --> 00:34:56,460
okay I think it's important to do that

938
00:35:00,650 --> 00:34:58,460

in that context

939

00:35:02,450 --> 00:35:00,660

and then when they started giving them a

940

00:35:05,270 --> 00:35:02,460

run around and obviously trying to make

941

00:35:07,670 --> 00:35:05,280

these associations between him and uh

942

00:35:09,530 --> 00:35:07,680

these Sensational stories and people

943

00:35:11,510 --> 00:35:09,540

that are obviously you know either

944

00:35:13,370 --> 00:35:11,520

grifters or not not cases or whatever

945

00:35:15,650 --> 00:35:13,380

and that was where he was like okay I'm

946

00:35:17,810 --> 00:35:15,660

out I can't trust you people

947

00:35:19,630 --> 00:35:17,820

um so again Arnold you just the guy just

948

00:35:23,150 --> 00:35:19,640

couldn't catch a break

949

00:35:26,210 --> 00:35:23,160

which is you know yeah and it's sad

950

00:35:29,030 --> 00:35:26,220

because imagine if that first reporter

951
00:35:31,010 --> 00:35:29,040
you know when he landed and kind of

952
00:35:33,589 --> 00:35:31,020
reported what had happened if that first

953
00:35:35,690 --> 00:35:33,599
reporter hadn't interviewed him like

954
00:35:37,970 --> 00:35:35,700
where would this topic be today I I

955
00:35:39,829 --> 00:35:37,980
can't I don't know would we be having

956
00:35:41,650 --> 00:35:39,839
this conversation right now would I be

957
00:35:44,630 --> 00:35:41,660
spending you know

958
00:35:47,150 --> 00:35:44,640
23 of the 24 hours in a day talking

959
00:35:49,190 --> 00:35:47,160
about UFOs I don't know I don't know um

960
00:35:51,530 --> 00:35:49,200
the whole world would be different in

961
00:35:54,950 --> 00:35:51,540
terms of this topic and this term Flying

962
00:35:56,750 --> 00:35:54,960
Saucer and uh it's crazy to think you

963
00:35:58,310 --> 00:35:56,760

know in an instant it could have all

964

00:36:00,109 --> 00:35:58,320

changed and

965

00:36:02,150 --> 00:36:00,119

um you guys captured that so well I

966

00:36:03,770 --> 00:36:02,160

think with his character in this really

967

00:36:07,849 --> 00:36:03,780

really well done

968

00:36:09,290 --> 00:36:07,859

um the the next uh I guess image that

969

00:36:12,230 --> 00:36:09,300

really caught my attention I'd love to

970

00:36:14,410 --> 00:36:12,240

discuss with you guys was uh this one

971

00:36:17,990 --> 00:36:14,420

right here

972

00:36:20,089 --> 00:36:18,000

this is probably my favorite

973

00:36:22,069 --> 00:36:20,099

um two pages in the book I'm not gonna

974

00:36:24,710 --> 00:36:22,079

lie uh for the mere fact that ghost

975

00:36:26,569 --> 00:36:24,720

Rockets are not covered that often in

976

00:36:28,730 --> 00:36:26,579

the literature there's very few books

977

00:36:31,609 --> 00:36:28,740

written about them uh it's a time in

978

00:36:33,710 --> 00:36:31,619

history that many um you know UFO

979

00:36:35,990 --> 00:36:33,720

researchers shy away from those more

980

00:36:38,089 --> 00:36:36,000

Sensational researchers who want to talk

981

00:36:41,930 --> 00:36:38,099

about flying saucers who want to talk

982

00:36:44,870 --> 00:36:41,940

about venusians but here we have actual

983

00:36:47,930 --> 00:36:44,880

reports of these missile-like craft or

984

00:36:49,609 --> 00:36:47,940

Rockets uh being seen in Sweden um and

985

00:36:50,870 --> 00:36:49,619

all over Europe and even in the United

986

00:36:53,089 --> 00:36:50,880

States

987

00:36:55,970 --> 00:36:53,099

um so yeah I guess Tom let's start with

988

00:36:57,710 --> 00:36:55,980

you man um the historical context with

989

00:36:59,630 --> 00:36:57,720

the ghost rockets and why you decided to

990

00:37:01,430 --> 00:36:59,640

cover it in the in the book

991

00:37:02,750 --> 00:37:01,440

well I believe that ghost Rockets are

992

00:37:04,370 --> 00:37:02,760

probably the first

993

00:37:06,650 --> 00:37:04,380

um the first instance that there might

994

00:37:09,589 --> 00:37:06,660

be a novel technology out there that's

995

00:37:11,390 --> 00:37:09,599

being used by Russia right which scared

996

00:37:13,310 --> 00:37:11,400

our Intelligence Officers so basically

997

00:37:15,290 --> 00:37:13,320

Sweden had a bunch of these sightings

998

00:37:17,450 --> 00:37:15,300

where they would

999

00:37:19,430 --> 00:37:17,460

um they would see these Rockets so to

1000

00:37:21,109 --> 00:37:19,440

speaking you know like kind of flying over

1001
00:37:22,550 --> 00:37:21,119
and some of them even landed in certain

1002
00:37:25,250 --> 00:37:22,560
places where they kind of they tried to

1003
00:37:28,130 --> 00:37:25,260
excavate what was there and officially

1004
00:37:31,130 --> 00:37:28,140
they found nothing right

1005
00:37:34,370 --> 00:37:31,140
um but the the main scare here was that

1006
00:37:37,190 --> 00:37:34,380
these were these were V2 rockets that

1007
00:37:40,250 --> 00:37:37,200
were controlled by radio signals and uh

1008
00:37:42,290 --> 00:37:40,260
it's for all intents and purposes it

1009
00:37:44,630 --> 00:37:42,300
looked like Russia was gearing up right

1010
00:37:46,790 --> 00:37:44,640
for something right because like in the

1011
00:37:49,849 --> 00:37:46,800
context of History we had you know

1012
00:37:51,470 --> 00:37:49,859
Germany just fell a couple years prior

1013
00:37:53,030 --> 00:37:51,480

um so there were points of control there

1014

00:37:55,069 --> 00:37:53,040

were points of Allied control and points

1015

00:37:56,810 --> 00:37:55,079

of Soviet control in Germany where they

1016

00:37:59,510 --> 00:37:56,820

would pretty much be occupying this land

1017

00:38:01,430 --> 00:37:59,520

and these manufacturing plants right and

1018

00:38:02,870 --> 00:38:01,440

what was really interesting they they

1019

00:38:07,250 --> 00:38:02,880

thought that these Rockets were coming

1020

00:38:08,810 --> 00:38:07,260

from uh soviet-controlled uh are that

1021

00:38:12,230 --> 00:38:08,820

still be controlled like plots of land

1022

00:38:14,329 --> 00:38:12,240

in Germany so these manufacturing planes

1023

00:38:15,950 --> 00:38:14,339

and like they were shut down at the end

1024

00:38:17,690 --> 00:38:15,960

of the war and all of a sudden the

1025

00:38:19,849 --> 00:38:17,700

Allies are seeing them there's activity

1026

00:38:21,530 --> 00:38:19,859

in these plants and now we start like

1027

00:38:23,630 --> 00:38:21,540

hearing about reports of ghost rockets

1028

00:38:25,910 --> 00:38:23,640

and so Sweden thought Russia was either

1029

00:38:27,290 --> 00:38:25,920

testing a novel missile technology or

1030

00:38:28,670 --> 00:38:27,300

you know at the same time trying to

1031

00:38:29,569 --> 00:38:28,680

intimidate them

1032

00:38:32,150 --> 00:38:29,579

um and we thought that was very

1033

00:38:34,190 --> 00:38:32,160

interesting and it was really like you

1034

00:38:35,990 --> 00:38:34,200

know at the end of the war Russia and

1035

00:38:38,690 --> 00:38:36,000

and the US they were not on the best

1036

00:38:40,670 --> 00:38:38,700

terms but they weren't on it wasn't a

1037

00:38:43,550 --> 00:38:40,680

cold war so to speak it was you know we

1038

00:38:45,770 --> 00:38:43,560

just vanquished you know the axis of

1039

00:38:48,410 --> 00:38:45,780

Evil all right and now we're getting on

1040

00:38:51,349 --> 00:38:48,420

with this this new era in

1041

00:38:53,150 --> 00:38:51,359

you know like Global governments and uh

1042

00:38:55,970 --> 00:38:53,160

so when they saw these manufacturing

1043

00:38:57,410 --> 00:38:55,980

plans opened back up and there were

1044

00:38:59,390 --> 00:38:57,420

German scientists now that were being

1045

00:39:01,790 --> 00:38:59,400

shipped over to Russia

1046

00:39:03,650 --> 00:39:01,800

um very quickly you know this alerted

1047

00:39:05,329 --> 00:39:03,660

allies and it's alerted the U.S

1048

00:39:07,069 --> 00:39:05,339

specifically and they're like okay well

1049

00:39:09,290 --> 00:39:07,079

what's going on here why are they doing

1050

00:39:10,910 --> 00:39:09,300

this why are they testing this and now

1051

00:39:13,010 --> 00:39:10,920

do they have V2 rockets that they're

1052

00:39:15,589 --> 00:39:13,020

able basically the first drones right

1053

00:39:18,170 --> 00:39:15,599

like you know do they have this

1054

00:39:19,849 --> 00:39:18,180

um let's launch an investigation and so

1055

00:39:21,890 --> 00:39:19,859

they did what they could with their you

1056

00:39:24,530 --> 00:39:21,900

know their the military contacts in

1057

00:39:26,750 --> 00:39:24,540

Sweden but ghost Rockets themselves like

1058

00:39:28,069 --> 00:39:26,760

ended up ending very Ambiguously you

1059

00:39:29,990 --> 00:39:28,079

know it was determined I think

1060

00:39:33,050 --> 00:39:30,000

ultimately that these were these were

1061

00:39:36,230 --> 00:39:33,060

this was a missile technology like that

1062

00:39:38,150 --> 00:39:36,240

was being utilized by the Soviets using

1063

00:39:39,829 --> 00:39:38,160

German manufacturing plants and using

1064

00:39:42,170 --> 00:39:39,839

German scientists

1065

00:39:44,150 --> 00:39:42,180

but that's as far as they got and when

1066

00:39:48,290 --> 00:39:44,160

these sightings started happening in 47

1067

00:39:50,210 --> 00:39:48,300

on you know U.S uh U.S Coast

1068

00:39:51,950 --> 00:39:50,220

this was where everyone started look

1069

00:39:53,750 --> 00:39:51,960

looking back to like oh well do you

1070

00:39:55,970 --> 00:39:53,760

remember what happened last year in

1071

00:39:57,770 --> 00:39:55,980

Sweden what if that's happening now over

1072

00:39:59,150 --> 00:39:57,780

here what if they found a way to bring

1073

00:40:00,950 --> 00:39:59,160

that over here and they're just they're

1074

00:40:02,690 --> 00:40:00,960

testing to see if you know these things

1075

00:40:04,190 --> 00:40:02,700

can fly that far

1076

00:40:07,190 --> 00:40:04,200

um if they're able to you know control

1077

00:40:09,349 --> 00:40:07,200

them a certain way so this was for us

1078

00:40:12,050 --> 00:40:09,359

the start of the the Soviet hysteria

1079

00:40:14,870 --> 00:40:12,060

when it came to UFOs which was like the

1080

00:40:17,390 --> 00:40:14,880

very big backdrop of our entire series

1081

00:40:19,970 --> 00:40:17,400

yeah yeah and it's brilliant because

1082

00:40:22,250 --> 00:40:19,980

you're looking at what's going on in the

1083

00:40:25,970 --> 00:40:22,260

UFO narrative today when it comes to the

1084

00:40:28,849 --> 00:40:25,980

Pentagon and it we're we're seeing this

1085

00:40:31,370 --> 00:40:28,859

ghost rocket thing mirroring what what

1086

00:40:33,950 --> 00:40:31,380

what what's going on now you have the US

1087

00:40:35,870 --> 00:40:33,960

saying these UFOs are showing up in our

1088

00:40:38,329 --> 00:40:35,880

military training installations over

1089

00:40:39,770 --> 00:40:38,339

nuclear installations and we know

1090

00:40:41,270 --> 00:40:39,780

they're not Russia we know they're not

1091

00:40:42,710 --> 00:40:41,280

China there's no way they could be that

1092

00:40:45,770 --> 00:40:42,720

far Advanced

1093

00:40:48,109 --> 00:40:45,780

um so whose are they and it's it's crazy

1094

00:40:51,010 --> 00:40:48,119

you're seeing like this whole thing play

1095

00:40:55,190 --> 00:40:52,930

yeah

1096

00:40:57,230 --> 00:40:55,200

I feel like you have to know where you

1097

00:40:59,270 --> 00:40:57,240

come from because this is a lot of this

1098

00:41:01,069 --> 00:40:59,280

isn't new you know like a lot of what's

1099

00:41:03,050 --> 00:41:01,079

happening is in all the language they're

1100

00:41:04,310 --> 00:41:03,060

using might be a little different but

1101

00:41:08,990 --> 00:41:04,320

they're essentially saying the same

1102

00:41:12,650 --> 00:41:09,000

thing you know and yeah again like UFOs

1103

00:41:14,510 --> 00:41:12,660

uh you know or yeah UFOs like being

1104

00:41:16,970 --> 00:41:14,520

cited over military installations over

1105

00:41:18,710 --> 00:41:16,980

you know like very sensitive areas uh

1106

00:41:21,349 --> 00:41:18,720

like White Sands where they were testing

1107

00:41:23,630 --> 00:41:21,359

V2 rocket missiles you know it happened

1108

00:41:28,010 --> 00:41:23,640

back then in 47 so this is not a new

1109

00:41:30,410 --> 00:41:28,020

occurrence that my my opinion is that it

1110

00:41:32,870 --> 00:41:30,420

it's even less contaminated back then

1111

00:41:35,750 --> 00:41:32,880

because back then it was very clear that

1112

00:41:37,130 --> 00:41:35,760

this couldn't have been a new drone or a

1113

00:41:38,510 --> 00:41:37,140

new piece of technology or something

1114

00:41:40,310 --> 00:41:38,520

like that it was very clear what the

1115

00:41:43,069 --> 00:41:40,320

capabilities were

1116

00:41:46,370 --> 00:41:43,079

um you know technologically in 47 and 48

1117

00:41:47,930 --> 00:41:46,380

right whereas now it's like it's it's no

1118

00:41:50,030 --> 00:41:47,940

what if they invented something new

1119

00:41:51,770 --> 00:41:50,040

right but I'm sure they had the same

1120

00:41:53,690 --> 00:41:51,780

feelings back then and I know this is

1121

00:41:54,349 --> 00:41:53,700

also one of John's favorite

1122

00:41:57,470 --> 00:41:54,359

um

1123

00:41:59,810 --> 00:41:57,480

uh pieces of History so I'll let him uh

1124

00:42:01,849 --> 00:41:59,820

yeah get cracked at it yeah I mean in

1125

00:42:05,329 --> 00:42:01,859

terms of the ghost right so like we have

1126

00:42:08,329 --> 00:42:05,339

the flying the flying saucers for

1127

00:42:09,770 --> 00:42:08,339

for the discs but for ghost Rockets it

1128

00:42:11,510 --> 00:42:09,780

was cigar shape that's what you would

1129

00:42:12,650 --> 00:42:11,520

see over and over these cigar shaped

1130

00:42:14,329 --> 00:42:12,660

objects

1131

00:42:16,730 --> 00:42:14,339

um you know and if you do believe the

1132

00:42:18,829 --> 00:42:16,740

research and the and you know that that

1133

00:42:19,490 --> 00:42:18,839

came back from that and the journalists

1134

00:42:21,109 --> 00:42:19,500

um

1135

00:42:22,790 --> 00:42:21,119

and the book's talking about the ghost

1136

00:42:25,550 --> 00:42:22,800

Rockets what I found

1137

00:42:26,930 --> 00:42:25,560

the craziest part because like you said

1138

00:42:30,109 --> 00:42:26,940

in terms of it not capturing like the

1139

00:42:32,210 --> 00:42:30,119

imagination like UFOs did I mean that

1140

00:42:34,250 --> 00:42:32,220

makes sense right because they're

1141

00:42:36,829 --> 00:42:34,260

Rockets they look like rockets so it's

1142

00:42:38,390 --> 00:42:36,839

easy for our brains to reconcile like

1143

00:42:40,870 --> 00:42:38,400

okay they could have been weapons and

1144

00:42:44,630 --> 00:42:40,880

maybe the capabilities that supposed

1145

00:42:46,970 --> 00:42:44,640

Witnesses saw you know it wasn't as

1146

00:42:49,190 --> 00:42:46,980

advanced as they seemed to think right

1147

00:42:50,690 --> 00:42:49,200

things like that as opposed to a disc

1148

00:42:52,310 --> 00:42:50,700

where you're like well we've never seen

1149

00:42:54,589 --> 00:42:52,320

anything like that before no one's ever

1150

00:42:55,910 --> 00:42:54,599

built something like that it actually as

1151

00:42:58,609 --> 00:42:55,920

far as we know isn't possible

1152

00:43:00,530 --> 00:42:58,619

technologically at the time right

1153

00:43:02,809 --> 00:43:00,540

um you know but with the ghost Rockets

1154

00:43:04,430 --> 00:43:02,819

it's just you had these stories of Not

1155

00:43:05,930 --> 00:43:04,440

only would there be multiple Witnesses

1156

00:43:07,970 --> 00:43:05,940

from multiple Vantage points seeing

1157

00:43:11,809 --> 00:43:07,980

these Rockets hit

1158

00:43:14,750 --> 00:43:11,819

like crash into lakes you'd see the

1159

00:43:16,609 --> 00:43:14,760

water blow up like 15 foot water columns

1160

00:43:18,770 --> 00:43:16,619

up to 20 feet according to the research

1161

00:43:21,530 --> 00:43:18,780

and then people would go investigate

1162

00:43:23,569 --> 00:43:21,540

they would the military would come in

1163

00:43:26,390 --> 00:43:23,579

um and they would try to find debris and

1164

00:43:28,609 --> 00:43:26,400

they wouldn't find a thing they wouldn't

1165

00:43:31,309 --> 00:43:28,619

find a piece of shrapnel a piece of

1166

00:43:34,010 --> 00:43:31,319

metal you would the the lake would be

1167

00:43:36,650 --> 00:43:34,020

ripped up from the root there'd be dirt

1168

00:43:38,150 --> 00:43:36,660

everywhere water everywhere and they

1169

00:43:41,089 --> 00:43:38,160

compared it in the research they would

1170

00:43:42,890 --> 00:43:41,099

compare when like um V2 Rockets fell

1171

00:43:45,770 --> 00:43:42,900

from uh

1172

00:43:47,630 --> 00:43:45,780

uh Germany like fell over uh like Sweden

1173

00:43:49,370 --> 00:43:47,640

during the war and there'd just be it

1174

00:43:52,190 --> 00:43:49,380

would break up or it would hit it would

1175

00:43:54,470 --> 00:43:52,200

hit a an empty area like a field and

1176

00:43:56,390 --> 00:43:54,480

they would just be debris everywhere but

1177

00:43:58,069 --> 00:43:56,400

when we came to these ghost Rockets they

1178

00:43:59,930 --> 00:43:58,079

couldn't find anything if you believe

1179

00:44:03,190 --> 00:43:59,940

the research

1180

00:44:06,650 --> 00:44:03,200

um so that to me was the most uh

1181

00:44:10,250 --> 00:44:06,660

among the most compelling uh piece of

1182

00:44:12,370 --> 00:44:10,260

History across this uh entire time uh

1183

00:44:14,690 --> 00:44:12,380

within beginning of a UFO phenomenon

1184

00:44:16,069 --> 00:44:14,700

Arnold sorry when Kenneth Arnold

1185

00:44:18,050 --> 00:44:16,079

happened you know this is where they

1186

00:44:20,510 --> 00:44:18,060

went back to they went back to these

1187

00:44:22,490 --> 00:44:20,520

files from 46 and like let's let's open

1188

00:44:24,589 --> 00:44:22,500

them back up and let's look into it you

1189

00:44:26,630 --> 00:44:24,599

know so we just think it's a very

1190

00:44:27,950 --> 00:44:26,640

pivotal point you know in terms of how

1191

00:44:30,050 --> 00:44:27,960

Intelligence Officers are starting to

1192

00:44:32,150 --> 00:44:30,060

view this thing which again was with the

1193

00:44:34,130 --> 00:44:32,160

tint of Russian Rhett yeah I mean that

1194

00:44:35,690 --> 00:44:34,140

was the official conclusion right behind

1195

00:44:37,550 --> 00:44:35,700

for the military behind closed doors

1196

00:44:41,030 --> 00:44:37,560

right you know possibly radio-controlled

1197

00:44:44,270 --> 00:44:41,040

missiles yeah from Russia not meant to

1198

00:44:45,410 --> 00:44:44,280

attack right they weren't and from with

1199

00:44:46,970 --> 00:44:45,420

their understanding if Russia is doing

1200

00:44:48,890 --> 00:44:46,980

this it's not this they get a war it's

1201
00:44:52,190 --> 00:44:48,900
to show it's basically to scare them

1202
00:44:54,470 --> 00:44:52,200
intimidation yeah intimidate using new

1203
00:44:56,569 --> 00:44:54,480
military capabilities

1204
00:44:58,490 --> 00:44:56,579
um but it really doesn't care what's

1205
00:45:02,089 --> 00:44:58,500
happening today too

1206
00:45:04,190 --> 00:45:02,099
right and I get you know today too I

1207
00:45:05,510 --> 00:45:04,200
think what we get like all these

1208
00:45:08,089 --> 00:45:05,520
sightings and these reports of things

1209
00:45:11,410 --> 00:45:08,099
that clearly aren't possible you know

1210
00:45:13,550 --> 00:45:11,420
it's easy but it's easy for us to

1211
00:45:15,230 --> 00:45:13,560
rationalize like well maybe the military

1212
00:45:16,370 --> 00:45:15,240
is capable of doing these things and we

1213
00:45:18,589 --> 00:45:16,380

don't know

1214

00:45:21,309 --> 00:45:18,599

um but at least looking in the 40s where

1215

00:45:24,290 --> 00:45:21,319

it's like like Tom just said now we know

1216

00:45:25,550 --> 00:45:24,300

for a fact that technology wasn't

1217

00:45:27,710 --> 00:45:25,560

possible then

1218

00:45:29,750 --> 00:45:27,720

so like you said that seems to be

1219

00:45:31,550 --> 00:45:29,760

repeating again and it's easy for us to

1220

00:45:34,370 --> 00:45:31,560

say like well maybe we just don't know

1221

00:45:36,950 --> 00:45:34,380

that they can do x y and z

1222

00:45:40,210 --> 00:45:36,960

um right but you know obviously we we

1223

00:45:42,130 --> 00:45:40,220

have a specific opinions about that

1224

00:45:45,050 --> 00:45:42,140

as he should

1225

00:45:47,930 --> 00:45:45,060

you're the Mulder and Scully of this

1226

00:45:51,470 --> 00:45:47,940

commentary I'm sure your roles switch

1227

00:45:53,630 --> 00:45:51,480

every now and again too but um well all

1228

00:45:55,250 --> 00:45:53,640

right military huge part of the comic

1229

00:45:58,150 --> 00:45:55,260

obviously

1230

00:46:01,490 --> 00:45:58,160

um this final image I want to show

1231

00:46:03,950 --> 00:46:01,500

really really stuck with me because

1232

00:46:06,050 --> 00:46:03,960

look you ask any military person why

1233

00:46:07,069 --> 00:46:06,060

they didn't report a UFO when they saw

1234

00:46:08,930 --> 00:46:07,079

it

1235

00:46:11,690 --> 00:46:08,940

um not just stigma and ridicule but

1236

00:46:15,530 --> 00:46:11,700

these guys were sat down and like

1237

00:46:17,990 --> 00:46:15,540

interrogated ferociously I mean I I've

1238

00:46:20,690 --> 00:46:18,000

written in the past and interviewed many

1239

00:46:23,150 --> 00:46:20,700

of the witnesses of the 1980 rendersham

1240

00:46:26,089 --> 00:46:23,160

Forest UFO incident over 60 military

1241

00:46:27,890 --> 00:46:26,099

personnel witnessed a UFO land in

1242

00:46:30,109 --> 00:46:27,900

Suffolk England

1243

00:46:32,750 --> 00:46:30,119

um and take back off and what happened

1244

00:46:34,490 --> 00:46:32,760

to these dudes and women I should say as

1245

00:46:36,050 --> 00:46:34,500

well there were military uh police

1246

00:46:39,109 --> 00:46:36,060

officers as well

1247

00:46:42,530 --> 00:46:39,119

um who saw this they were sat down and

1248

00:46:44,030 --> 00:46:42,540

deprived of sleep deprived of food

1249

00:46:46,490 --> 00:46:44,040

um pumped full of

1250

00:46:48,710 --> 00:46:46,500

um you know truth serum as they called

1251
00:46:50,569 --> 00:46:48,720
it back then to figure out what the hell

1252
00:46:53,089 --> 00:46:50,579
these military people saw land in this

1253
00:46:56,329 --> 00:46:53,099
Forest between two joint military bases

1254
00:46:58,849 --> 00:46:56,339
and they were treated horribly by the

1255
00:47:00,950 --> 00:46:58,859
people you know that they respected the

1256
00:47:04,730 --> 00:47:00,960
people that they trusted with their

1257
00:47:06,770 --> 00:47:04,740
lives they're superiors and this image

1258
00:47:08,870 --> 00:47:06,780
just really stuck with me you're seeing

1259
00:47:11,089 --> 00:47:08,880
kind of the the

1260
00:47:12,470 --> 00:47:11,099
um the lengths in which they would go to

1261
00:47:14,329 --> 00:47:12,480
try to figure out what the hell these

1262
00:47:16,250 --> 00:47:14,339
guys saw out there

1263
00:47:20,230 --> 00:47:16,260

um so yeah who wants to take this one

1264

00:47:22,849 --> 00:47:20,240

what what are these images excuse me

1265

00:47:26,990 --> 00:47:22,859

there's a bit of history with this uh

1266

00:47:30,470 --> 00:47:27,000

excuse me so this was uh this is based

1267

00:47:32,930 --> 00:47:30,480

on uh Armstrong's report right so this

1268

00:47:35,150 --> 00:47:32,940

is like as far as we'll go in terms of

1269

00:47:36,950 --> 00:47:35,160

stretching like you know what happened

1270

00:47:40,190 --> 00:47:36,960

behind closed doors so this scene

1271

00:47:41,450 --> 00:47:40,200

essentially is based on uh Armstrong's

1272

00:47:44,630 --> 00:47:41,460

interrogation with the intelligence

1273

00:47:47,870 --> 00:47:44,640

officer who saw you know five or six

1274

00:47:50,690 --> 00:47:47,880

Chrome metal discs uh and was

1275

00:47:52,970 --> 00:47:50,700

interrogated so the information we got

1276

00:47:55,250 --> 00:47:52,980

right was that the intelligence officer

1277

00:47:58,130 --> 00:47:55,260

at the time was shulgin

1278

00:48:00,589 --> 00:47:58,140

from the Pentagon he basically was

1279

00:48:02,089 --> 00:48:00,599

annoyed that you know he Kenneth Arnold

1280

00:48:04,490 --> 00:48:02,099

happens now all of a sudden people are

1281

00:48:06,650 --> 00:48:04,500

you know giving sightings left and right

1282

00:48:08,930 --> 00:48:06,660

and this is all before July 4th it's a

1283

00:48:10,670 --> 00:48:08,940

social contagion at that point in their

1284

00:48:11,750 --> 00:48:10,680

minds like okay this one guy saw

1285

00:48:12,890 --> 00:48:11,760

something that everyone else was

1286

00:48:13,910 --> 00:48:12,900

repeating it they want to get a

1287

00:48:17,510 --> 00:48:13,920

newspaper

1288

00:48:20,390 --> 00:48:17,520

etc etc so he came down and he and you

1289

00:48:22,309 --> 00:48:20,400

know interrogated uh Armstrong about his

1290

00:48:26,030 --> 00:48:22,319

sighting and the notes that we got were

1291

00:48:29,690 --> 00:48:26,040

that Armstrong did not falter and stuck

1292

00:48:32,089 --> 00:48:29,700

to his his guns basically uh even though

1293

00:48:34,010 --> 00:48:32,099

you know like he was thoroughly like

1294

00:48:36,650 --> 00:48:34,020

intimidated and interrogated and whatnot

1295

00:48:39,290 --> 00:48:36,660

so the the details of what happened in

1296

00:48:41,089 --> 00:48:39,300

that interrogation we don't know right

1297

00:48:42,589 --> 00:48:41,099

that's not disclosed we don't know

1298

00:48:45,770 --> 00:48:42,599

really what happened so we took a little

1299

00:48:48,109 --> 00:48:45,780

liberty it being a comic book and trying

1300

00:48:49,790 --> 00:48:48,119

to make it visually appealing and also

1301

00:48:51,410 --> 00:48:49,800

like

1302

00:48:54,349 --> 00:48:51,420

um it's just still trying to keep it in

1303

00:48:56,630 --> 00:48:54,359

the context of the story so we don't

1304

00:48:58,069 --> 00:48:56,640

know if this actually if like you know

1305

00:49:00,589 --> 00:48:58,079

he was pumped to look at the truth serum

1306

00:49:02,390 --> 00:49:00,599

or how harsh interrogation was we do

1307

00:49:04,910 --> 00:49:02,400

know that he did stick to his sighting

1308

00:49:07,010 --> 00:49:04,920

he did stick to his guns and you know

1309

00:49:08,750 --> 00:49:07,020

Shogun was actually

1310

00:49:11,510 --> 00:49:08,760

thoroughly annoyed that he had to do

1311

00:49:12,710 --> 00:49:11,520

this and and and be face to face guy he

1312

00:49:14,270 --> 00:49:12,720

was basically there to set him straight

1313

00:49:16,250 --> 00:49:14,280

and say like you didn't see this you

1314

00:49:17,809 --> 00:49:16,260

know this is a social contagion why are

1315

00:49:20,150 --> 00:49:17,819

Military Officers now reporting this

1316

00:49:22,370 --> 00:49:20,160

right that we can't have this go on so

1317

00:49:24,950 --> 00:49:22,380

we we put our own little spin on it and

1318

00:49:26,930 --> 00:49:24,960

this is as far as we will go with like

1319

00:49:29,030 --> 00:49:26,940

stretching what goes on behind you know

1320

00:49:31,010 --> 00:49:29,040

closed doors and me and John a little

1321

00:49:33,890 --> 00:49:31,020

back and forth because John uh

1322

00:49:34,809 --> 00:49:33,900

originally didn't want to go this far in

1323

00:49:38,690 --> 00:49:34,819

terms of

1324

00:49:40,730 --> 00:49:38,700

uh you know of how how thoroughly he was

1325

00:49:43,190 --> 00:49:40,740

investigated right and I was like no

1326

00:49:44,870 --> 00:49:43,200

John it's a comic book we have to you

1327

00:49:47,030 --> 00:49:44,880

know we have to draw people in somehow

1328

00:49:49,250 --> 00:49:47,040

it's also be entertaining but near the

1329

00:49:51,230 --> 00:49:49,260

more I look at it the more I'm like I

1330

00:49:54,349 --> 00:49:51,240

see where John is coming from so I I

1331

00:49:56,690 --> 00:49:54,359

think we got we had a nice balance of

1332

00:49:58,609 --> 00:49:56,700

um what happened and you know what could

1333

00:50:00,410 --> 00:49:58,619

have happened in this scene it's also

1334

00:50:01,910 --> 00:50:00,420

just a very engaging scene like alone if

1335

00:50:03,829 --> 00:50:01,920

you take away the historical context and

1336

00:50:05,210 --> 00:50:03,839

all that stuff it's my favorite scene in

1337

00:50:07,550 --> 00:50:05,220

the whole book

1338

00:50:09,950 --> 00:50:07,560

um it's just a very visually visceral

1339

00:50:12,710 --> 00:50:09,960

and that that's what we wanted

1340

00:50:17,450 --> 00:50:12,720

um and I'll I'll let John you know give

1341

00:50:20,150 --> 00:50:17,460

us two cents yeah so I I'll just say um

1342

00:50:21,950 --> 00:50:20,160

I mean it is it does look awesome

1343

00:50:24,710 --> 00:50:21,960

um and

1344

00:50:27,890 --> 00:50:24,720

you know what start what did turn me in

1345

00:50:30,170 --> 00:50:27,900

terms of the research you know this is a

1346

00:50:33,290 --> 00:50:30,180

manifestation of like really the

1347

00:50:36,190 --> 00:50:33,300

paranoia and fear that really did start

1348

00:50:40,250 --> 00:50:36,200

to grip the military with this stuff and

1349

00:50:42,650 --> 00:50:40,260

the idea of them also uh another theory

1350

00:50:45,109 --> 00:50:42,660

that I feel like is barely talked about

1351
00:50:46,550 --> 00:50:45,119
um is you know in terms of the reports

1352
00:50:48,650 --> 00:50:46,560
themselves

1353
00:50:51,589 --> 00:50:48,660
um it wasn't even necessarily that uh

1354
00:50:54,349 --> 00:50:51,599
they thought like Witnesses uh were

1355
00:50:56,630 --> 00:50:54,359
seeing things also there was a there was

1356
00:50:59,690 --> 00:50:56,640
a theory of of Russian disinformation

1357
00:51:01,849 --> 00:50:59,700
agents operating in the U.S

1358
00:51:03,770 --> 00:51:01,859
um that's part of the series like are

1359
00:51:05,510 --> 00:51:03,780
they planting these stories which is

1360
00:51:07,130 --> 00:51:05,520
also starting a social contagion and

1361
00:51:08,690 --> 00:51:07,140
then everyone starts to see things that

1362
00:51:10,490 --> 00:51:08,700
actually aren't there

1363
00:51:12,170 --> 00:51:10,500

um so that was actually real too and

1364

00:51:15,170 --> 00:51:12,180

that's really what hooked me where I'm

1365

00:51:16,849 --> 00:51:15,180

like okay then I can buy this we're like

1366

00:51:17,450 --> 00:51:16,859

this is actually

1367

00:51:20,450 --> 00:51:17,460

um

1368

00:51:22,549 --> 00:51:20,460

uh you know the this is something you

1369

00:51:24,230 --> 00:51:22,559

can imagine actually happening

1370

00:51:26,329 --> 00:51:24,240

um but for sure this is a bit of a

1371

00:51:27,650 --> 00:51:26,339

stretch I mean at the end of the day we

1372

00:51:29,329 --> 00:51:27,660

never know what these people talk about

1373

00:51:31,609 --> 00:51:29,339

behind closed doors when it comes to any

1374

00:51:32,630 --> 00:51:31,619

uh historical story for the most part

1375

00:51:34,069 --> 00:51:32,640

um unless you're getting it from a

1376

00:51:37,549 --> 00:51:34,079

memoir and then you have to take the

1377

00:51:39,950 --> 00:51:37,559

person's word for it so we you know we

1378

00:51:43,370 --> 00:51:39,960

surround it as fact-based as possible

1379

00:51:44,750 --> 00:51:43,380

with the drama that we have to create

1380

00:51:47,270 --> 00:51:44,760

um but of course we want to keep that

1381

00:51:50,329 --> 00:51:47,280

within um uh

1382

00:51:52,670 --> 00:51:50,339

within reason of what could or couldn't

1383

00:51:55,970 --> 00:51:52,680

actually happen yeah and the sighting is

1384

00:51:57,290 --> 00:51:55,980

real the the actual entity yeah he was

1385

00:51:59,150 --> 00:51:57,300

actually interrogated and all everything

1386

00:52:02,349 --> 00:51:59,160

he describes is and again this is

1387

00:52:04,970 --> 00:52:02,359

something we uh on this report totally

1388

00:52:06,950 --> 00:52:04,980

hardcore on me and Tom is uh

1389

00:52:09,230 --> 00:52:06,960

descriptions of all the sightings I mean

1390

00:52:12,230 --> 00:52:09,240

don't embellish them whatsoever because

1391

00:52:13,430 --> 00:52:12,240

I mean you don't have to yeah you know

1392

00:52:15,230 --> 00:52:13,440

um anyone that knows even the Kenneth

1393

00:52:17,569 --> 00:52:15,240

Arnold sighting casually knows like how

1394

00:52:19,849 --> 00:52:17,579

much are you gonna embellish

1395

00:52:22,309 --> 00:52:19,859

um yeah some of these official reports

1396

00:52:25,010 --> 00:52:22,319

you know they read his sci-fi novels

1397

00:52:28,849 --> 00:52:25,020

they truly do I remember my my first

1398

00:52:33,309 --> 00:52:28,859

foia request that I got uh sent back to

1399

00:52:37,010 --> 00:52:33,319

me was on the Tehran UFO incident uh of

1400

00:52:38,870 --> 00:52:37,020

1976. and uh crazy oh my God reads like

1401
00:52:41,569 --> 00:52:38,880
a Sci-Fi novel and these are official

1402
00:52:43,670 --> 00:52:41,579
Dia documents it's crazy

1403
00:52:46,549 --> 00:52:43,680
um is it sci-fi it's a true story like

1404
00:52:48,890 --> 00:52:46,559
you know that the wrong one was when I

1405
00:52:51,230 --> 00:52:48,900
first major UFO incidents I I learned

1406
00:52:53,270 --> 00:52:51,240
about where I was like holy crap this is

1407
00:52:56,390 --> 00:52:53,280
uh yeah yeah it's Stranger Than Fiction

1408
00:52:57,230 --> 00:52:56,400
it's too crazy to not be true like you

1409
00:53:03,290 --> 00:52:57,240
know

1410
00:53:05,390 --> 00:53:03,300
this scene sort of embodies is this idea

1411
00:53:08,030 --> 00:53:05,400
of that paranoia at the time and the

1412
00:53:12,290 --> 00:53:08,040
lengths in which we would go even on our

1413
00:53:14,410 --> 00:53:12,300

own soldiers or uh Pilots uh to tell us

1414

00:53:17,750 --> 00:53:14,420

what they saw or if they were working

1415

00:53:20,690 --> 00:53:17,760

for Russia I mean we know for a fact in

1416

00:53:24,230 --> 00:53:20,700

the 80s at least like Russia was sending

1417

00:53:26,630 --> 00:53:24,240

people to UFO conferences this isn't

1418

00:53:28,309 --> 00:53:26,640

like some conspiracy theory like we know

1419

00:53:31,010 --> 00:53:28,319

for a fact now they were planting people

1420

00:53:33,950 --> 00:53:31,020

there because these UFO conferences were

1421

00:53:36,170 --> 00:53:33,960

a place where maybe a military person

1422

00:53:39,109 --> 00:53:36,180

would come and be like hey this highly

1423

00:53:41,569 --> 00:53:39,119

Advanced uh aircraft was seen so many

1424

00:53:43,370 --> 00:53:41,579

people saw it so of course like Russians

1425

00:53:45,290 --> 00:53:43,380

are going to want to know oh what what's

1426
00:53:47,150 --> 00:53:45,300
being seen over the Skies over there and

1427
00:53:48,589 --> 00:53:47,160
is it ours or is it something we should

1428
00:53:51,530 --> 00:53:48,599
worry about

1429
00:53:53,750 --> 00:53:51,540
um yeah there is uh history and

1430
00:53:55,250 --> 00:53:53,760
documentation of such things so yeah

1431
00:53:57,170 --> 00:53:55,260
yeah I thought it was really cool that

1432
00:53:59,630 --> 00:53:57,180
you guys covered this for sure and yeah

1433
00:54:02,329 --> 00:53:59,640
I just kept bringing me back to the

1434
00:54:06,049 --> 00:54:02,339
rendersham case where many officers

1435
00:54:08,210 --> 00:54:06,059
again allegedly were pumped full of this

1436
00:54:10,970 --> 00:54:08,220
serum to tell the truth about what

1437
00:54:13,190 --> 00:54:10,980
they'd seen or or whatnot so yeah well

1438
00:54:15,410 --> 00:54:13,200

done well done on that I love it I'd

1439

00:54:17,870 --> 00:54:15,420

love to see this in color for sure oh

1440

00:54:19,370 --> 00:54:17,880

man color is great we actually have this

1441

00:54:21,770 --> 00:54:19,380

seeming color but again black and white

1442

00:54:23,450 --> 00:54:21,780

seems to work so well that like it does

1443

00:54:26,150 --> 00:54:23,460

we're gonna have two different versions

1444

00:54:28,190 --> 00:54:26,160

because I mean I didn't think black and

1445

00:54:30,109 --> 00:54:28,200

white was gonna work this well it just

1446

00:54:32,630 --> 00:54:30,119

it lends itself to the time period too

1447

00:54:34,370 --> 00:54:32,640

and it was yeah I was gonna say

1448

00:54:35,870 --> 00:54:34,380

yeah like it just goes to show you how

1449

00:54:37,670 --> 00:54:35,880

seriously they take this how seriously

1450

00:54:39,170 --> 00:54:37,680

our government took this and you know

1451

00:54:40,790 --> 00:54:39,180

our whole project is about the

1452

00:54:43,609 --> 00:54:40,800

government's first investigation into

1453

00:54:46,730 --> 00:54:43,619

the UFO phenomenon project sign right

1454

00:54:50,210 --> 00:54:46,740

follows direman and ludding and the the

1455

00:54:52,190 --> 00:54:50,220

takeaway from this you know even McCoy

1456

00:54:54,410 --> 00:54:52,200

who is a the general Commander uh well

1457

00:54:56,210 --> 00:54:54,420

no he that was actually 20. like he he

1458

00:54:58,010 --> 00:54:56,220

pretty much was involved in Project sign

1459

00:55:00,290 --> 00:54:58,020

at the helm of it

1460

00:55:03,470 --> 00:55:00,300

he even said we threw everything we

1461

00:55:05,569 --> 00:55:03,480

could at it this was at least from

1462

00:55:08,230 --> 00:55:05,579

what's been Declassified not just the

1463

00:55:10,670 --> 00:55:08,240

first but the most comprehensive

1464

00:55:12,589 --> 00:55:10,680

investigation with the most talented

1465

00:55:15,170 --> 00:55:12,599

engineers and Intelligence Officers we

1466

00:55:16,849 --> 00:55:15,180

had at the time and I think that's like

1467

00:55:18,589 --> 00:55:16,859

that that is so compelling and so

1468

00:55:20,030 --> 00:55:18,599

interesting and it's wild that more

1469

00:55:21,710 --> 00:55:20,040

people don't know about this because we

1470

00:55:23,870 --> 00:55:21,720

haven't had something since Blue Book

1471

00:55:25,370 --> 00:55:23,880

was nothing compared I mean blue book

1472

00:55:27,170 --> 00:55:25,380

was its own thing but like compared to

1473

00:55:29,089 --> 00:55:27,180

project sign like I personally don't

1474

00:55:30,230 --> 00:55:29,099

think it holds a candle you know and

1475

00:55:32,630 --> 00:55:30,240

like you'll have these Intelligence

1476

00:55:34,430 --> 00:55:32,640

Officers say again and again we threw

1477

00:55:36,710 --> 00:55:34,440

everything we had in the kitchen sink at

1478

00:55:38,750 --> 00:55:36,720

it to really really find out what was

1479

00:55:41,210 --> 00:55:38,760

going on and that's how seriously they

1480

00:55:42,770 --> 00:55:41,220

took this phenomenon you know and

1481

00:55:44,630 --> 00:55:42,780

that that's just something that I think

1482

00:55:46,490 --> 00:55:44,640

you know if more people

1483

00:55:48,650 --> 00:55:46,500

um more more people are aware of it

1484

00:55:50,750 --> 00:55:48,660

might change the lens of how they view

1485

00:55:52,910 --> 00:55:50,760

this subject well if if our military and

1486

00:55:55,790 --> 00:55:52,920

our government really really took this

1487

00:55:57,589 --> 00:55:55,800

seriously to this extent you know

1488

00:55:59,750 --> 00:55:57,599

like John said there's just too much

1489

00:56:02,690 --> 00:55:59,760

smoke for there not to be fire

1490

00:56:04,790 --> 00:56:02,700

yep absolutely you know and I think you

1491

00:56:07,670 --> 00:56:04,800

know the fact that you're going pre-pro

1492

00:56:09,470 --> 00:56:07,680

Project Blue Book is uh vital because I

1493

00:56:11,510 --> 00:56:09,480

think you're right that's when it was

1494

00:56:13,430 --> 00:56:11,520

untainted it was

1495

00:56:15,589 --> 00:56:13,440

um really like you said they really

1496

00:56:17,690 --> 00:56:15,599

wanted to get to the bottom of this for

1497

00:56:19,870 --> 00:56:17,700

many reasons where by the time we get to

1498

00:56:23,150 --> 00:56:19,880

Blue Book you can tell it was kind of a

1499

00:56:25,309 --> 00:56:23,160

uh almost like a publicity stunt to kind

1500

00:56:28,309 --> 00:56:25,319

of kind of calm the nerves of the

1501
00:56:30,349 --> 00:56:28,319
American public and um tell them we got

1502
00:56:32,750 --> 00:56:30,359
this it's under control you know either

1503
00:56:34,849 --> 00:56:32,760
we can explain what it is or people are

1504
00:56:37,370 --> 00:56:34,859
crazy and you don't have to worry about

1505
00:56:39,950 --> 00:56:37,380
those those nutsy and flying saucers

1506
00:56:41,569 --> 00:56:39,960
where sign you're right they really were

1507
00:56:43,609 --> 00:56:41,579
legitimately trying to figure out what

1508
00:56:45,650 --> 00:56:43,619
this was uh not to say they weren't with

1509
00:56:46,970 --> 00:56:45,660
blue book but you know once you get past

1510
00:56:48,770 --> 00:56:46,980
that

1511
00:56:51,290 --> 00:56:48,780
um at their Project Blue Book closed

1512
00:56:54,650 --> 00:56:51,300
supposedly there was nothing

1513
00:56:56,809 --> 00:56:54,660

um until the world changed in 2017. yeah

1514

00:56:59,870 --> 00:56:56,819

when we learned about the Secret

1515

00:57:01,790 --> 00:56:59,880

Pentagon program and now we're living in

1516

00:57:06,470 --> 00:57:01,800

an age where there's been Congressional

1517

00:57:08,809 --> 00:57:06,480

hearings on UFOs there's uh annual UAP

1518

00:57:11,750 --> 00:57:08,819

reports coming out from the Pentagon uh

1519

00:57:14,870 --> 00:57:11,760

about these things and we just got a new

1520

00:57:17,210 --> 00:57:14,880

office called Arrow um so I'd love to

1521

00:57:20,450 --> 00:57:17,220

get your guys thoughts on this where we

1522

00:57:23,089 --> 00:57:20,460

are in current day in the UFO discussion

1523

00:57:26,450 --> 00:57:23,099

the let me get this right the all domain

1524

00:57:27,770 --> 00:57:26,460

anomaly resolution office is what

1525

00:57:30,710 --> 00:57:27,780

they're calling it whether are going to

1526

00:57:32,650 --> 00:57:30,720

be looking at UFOs and transmedium craft

1527

00:57:35,390 --> 00:57:32,660

these supposed

1528

00:57:38,990 --> 00:57:35,400

objects that can go in the water come

1529

00:57:40,730 --> 00:57:39,000

out fly into space it's crazy so um yeah

1530

00:57:42,650 --> 00:57:40,740

love to get your guys thoughts you're

1531

00:57:45,230 --> 00:57:42,660

working on a comic about the historical

1532

00:57:47,809 --> 00:57:45,240

context of all this but we're now living

1533

00:57:50,150 --> 00:57:47,819

in a new age of UFO uh investigation

1534

00:57:52,910 --> 00:57:50,160

within the US government so

1535

00:57:54,410 --> 00:57:52,920

um yeah is is any of what's going on now

1536

00:57:56,750 --> 00:57:54,420

going to influence what you're doing

1537

00:57:58,370 --> 00:57:56,760

with the work on the comic

1538

00:58:00,470 --> 00:57:58,380

well it's really interesting what's

1539

00:58:01,730 --> 00:58:00,480

going on now I mean I mean first of all

1540

00:58:04,549 --> 00:58:01,740

I know people have their thoughts about

1541

00:58:05,930 --> 00:58:04,559

Louis zando and melon and all those but

1542

00:58:09,470 --> 00:58:05,940

at the end of the day like where was

1543

00:58:11,089 --> 00:58:09,480

ufology in in 80s the 90s even the 70s

1544

00:58:12,230 --> 00:58:11,099

through 90s it was in the gutter right

1545

00:58:14,150 --> 00:58:12,240

so the fact that we even have

1546

00:58:16,849 --> 00:58:14,160

Congressional hearings now the fact that

1547

00:58:18,349 --> 00:58:16,859

you know we have Arrow coming out

1548

00:58:19,730 --> 00:58:18,359

um they deserve quite a bit of credit

1549

00:58:23,450 --> 00:58:19,740

for at least bringing it to the

1550

00:58:25,849 --> 00:58:23,460

Forefront of public perception right and

1551
00:58:27,589 --> 00:58:25,859
personally I I do think that what we're

1552
00:58:28,190 --> 00:58:27,599
seeing is just

1553
00:58:32,270 --> 00:58:28,200
um

1554
00:58:34,190 --> 00:58:32,280
it's the language is very similar

1555
00:58:36,710 --> 00:58:34,200
um they just seem to be you know like

1556
00:58:37,609 --> 00:58:36,720
things seem to be repeating right now

1557
00:58:38,930 --> 00:58:37,619
they're saying yeah there's something

1558
00:58:40,490 --> 00:58:38,940
out there

1559
00:58:41,870 --> 00:58:40,500
um and we're gonna

1560
00:58:43,430 --> 00:58:41,880
you know we're gonna have an office to

1561
00:58:46,370 --> 00:58:43,440
kind of figure out what it is right

1562
00:58:47,930 --> 00:58:46,380
whereas in the 40s you know in 50s like

1563
00:58:50,210 --> 00:58:47,940

they said the same exact thing but they

1564

00:58:51,829 --> 00:58:50,220

kind of kept it internal now this is

1565

00:58:53,329 --> 00:58:51,839

like a public document like Arrow came

1566

00:58:55,849 --> 00:58:53,339

out it doesn't have to be Declassified

1567

00:58:58,970 --> 00:58:55,859

anybody can go on and check it out and

1568

00:59:00,470 --> 00:58:58,980

see that memorandum right so it's

1569

00:59:02,150 --> 00:59:00,480

important to look at the language that

1570

00:59:04,490 --> 00:59:02,160

they're using now you know the language

1571

00:59:07,130 --> 00:59:04,500

seems to imply something very hostile

1572

00:59:08,510 --> 00:59:07,140

which you know might not agree with

1573

00:59:10,849 --> 00:59:08,520

certain people's

1574

00:59:12,470 --> 00:59:10,859

um theories or anything like that but

1575

00:59:13,910 --> 00:59:12,480

but again if you just look at the

1576
00:59:16,309 --> 00:59:13,920
language and look at like what they're

1577
00:59:18,349 --> 00:59:16,319
saying like you know uh around military

1578
00:59:20,030 --> 00:59:18,359
installations around sensitive areas

1579
00:59:22,430 --> 00:59:20,040
things like that these seem to be

1580
00:59:24,230 --> 00:59:22,440
focused around very sensitive military

1581
00:59:26,270 --> 00:59:24,240
installations

1582
00:59:29,150 --> 00:59:26,280
um which again has been happening for 75

1583
00:59:32,630 --> 00:59:29,160
years it just now seems like they're

1584
00:59:35,210 --> 00:59:32,640
trying to to get it out in in the public

1585
00:59:36,349 --> 00:59:35,220
more so personally I think it's because

1586
00:59:40,910 --> 00:59:36,359
they can't

1587
00:59:42,589 --> 00:59:40,920
longer in terms of they've been trying

1588
00:59:44,870 --> 00:59:42,599

to get their their hands around it for

1589

00:59:46,430 --> 00:59:44,880

so long and now it's like okay well we

1590

00:59:47,990 --> 00:59:46,440

this is going to blow open sooner or

1591

00:59:50,329 --> 00:59:48,000

later so we might as well get on the

1592

00:59:51,829 --> 00:59:50,339

ball now right and at least like start

1593

00:59:54,589 --> 00:59:51,839

start being a little bit more

1594

00:59:57,770 --> 00:59:54,599

forthcoming also you know it does start

1595

01:00:00,890 --> 00:59:57,780

like a new era in a sense where I think

1596

01:00:03,470 --> 01:00:00,900

um the government would love to just

1597

01:00:05,750 --> 01:00:03,480

erase the last 75 years of of how they

1598

01:00:08,809 --> 01:00:05,760

handled you know this phenomenon right

1599

01:00:10,849 --> 01:00:08,819

it's a very embarrassing and two like

1600

01:00:13,190 --> 01:00:10,859

they they ruined a lot of people along

1601
01:00:14,510 --> 01:00:13,200
the way right so if they if they came

1602
01:00:17,450 --> 01:00:14,520
out and admit tomorrow this has been

1603
01:00:18,710 --> 01:00:17,460
real the whole time right like there's a

1604
01:00:21,349 --> 01:00:18,720
lot of people out there they're like

1605
01:00:23,630 --> 01:00:21,359
well you know I was ridiculed for this I

1606
01:00:25,549 --> 01:00:23,640
lost my job because of this

1607
01:00:27,530 --> 01:00:25,559
um you know red panda has a great

1608
01:00:30,349 --> 01:00:27,540
documentary series about like how they

1609
01:00:33,230 --> 01:00:30,359
had a whole uh it had pretty much like

1610
01:00:36,049 --> 01:00:33,240
had a whole program to to kind of to

1611
01:00:37,609 --> 01:00:36,059
make it look like this was a joke right

1612
01:00:39,289 --> 01:00:37,619
um which by the way I had one of his

1613
01:00:41,569 --> 01:00:39,299

videos playing at our booth so shout out

1614

01:00:44,210 --> 01:00:41,579

to red panda uh if you guys haven't seen

1615

01:00:46,370 --> 01:00:44,220

his documentaries they're by far the

1616

01:00:47,930 --> 01:00:46,380

best out there like he should be on

1617

01:00:49,069 --> 01:00:47,940

History Channel what you're seeing on

1618

01:00:50,390 --> 01:00:49,079

History Channel now with like the

1619

01:00:53,930 --> 01:00:50,400

Ancient Aliens nonsense and whatever

1620

01:00:56,450 --> 01:00:53,940

like it doesn't hold a candle you know

1621

01:00:59,089 --> 01:00:56,460

um but if you again my general sense is

1622

01:01:00,950 --> 01:00:59,099

it's it does seem to be repeating itself

1623

01:01:03,109 --> 01:01:00,960

the language is just a little bit more

1624

01:01:07,490 --> 01:01:03,119

assertive now you know and a little bit

1625

01:01:09,829 --> 01:01:07,500

more uh um concerning which for me is

1626

01:01:12,049 --> 01:01:09,839

very uh it's like well okay man that's

1627

01:01:13,730 --> 01:01:12,059

uh I mean a lot of us might have felt

1628

01:01:17,089 --> 01:01:13,740

that way but now if you guys are saying

1629

01:01:20,150 --> 01:01:17,099

that you know it's a little scarier

1630

01:01:21,950 --> 01:01:20,160

um and I know John has uh John might

1631

01:01:23,450 --> 01:01:21,960

feel similar in certain regards but he

1632

01:01:25,490 --> 01:01:23,460

definitely has his own point of view on

1633

01:01:27,589 --> 01:01:25,500

on what's going on and and how we got

1634

01:01:31,490 --> 01:01:27,599

here so I'll defer

1635

01:01:37,910 --> 01:01:32,770

I

1636

01:01:41,329 --> 01:01:37,920

when they talk about it more

1637

01:01:43,430 --> 01:01:41,339

so it's like if I didn't but I I believe

1638

01:01:44,750 --> 01:01:43,440

in the UFOs but if I didn't the

1639

01:01:47,990 --> 01:01:44,760

government coming out and making a

1640

01:01:51,770 --> 01:01:48,000

public statement about UFOs now existing

1641

01:01:55,670 --> 01:01:51,780

would make me not believe in UFOs

1642

01:01:58,069 --> 01:01:55,680

because I don't trust after 75 years of

1643

01:01:59,569 --> 01:01:58,079

discrediting people and hiding

1644

01:02:02,150 --> 01:01:59,579

information and suppressing and

1645

01:02:05,870 --> 01:02:02,160

suppressing information and harming the

1646

01:02:09,170 --> 01:02:05,880

careers and reputations of some of the

1647

01:02:11,930 --> 01:02:09,180

most brilliant uh engineers and

1648

01:02:15,230 --> 01:02:11,940

employees and so on and military people

1649

01:02:17,809 --> 01:02:15,240

you've ever had just to make sure that

1650

01:02:20,690 --> 01:02:17,819

they are also discredited in uh

1651
01:02:21,829 --> 01:02:20,700
disseminating this information I am very

1652
01:02:22,970 --> 01:02:21,839
very

1653
01:02:24,470 --> 01:02:22,980
um

1654
01:02:30,109 --> 01:02:24,480
uh

1655
01:02:32,750 --> 01:02:30,119
cautious and I'm also suspicious of why

1656
01:02:34,789 --> 01:02:32,760
they're now coming out and saying that

1657
01:02:37,910 --> 01:02:34,799
um you know if I'm going to assume

1658
01:02:41,150 --> 01:02:37,920
earnestness I think Tom is right that um

1659
01:02:42,950 --> 01:02:41,160
it's almost like maybe a priming uh in

1660
01:02:45,650 --> 01:02:42,960
terms of like guys this is gonna get out

1661
01:02:47,569 --> 01:02:45,660
of hand this is just gonna happen it's

1662
01:02:49,910 --> 01:02:47,579
gonna become more and more regular that

1663
01:02:52,309 --> 01:02:49,920

we can't deny it anymore so let's just

1664

01:02:54,950 --> 01:02:52,319

let it out little by little

1665

01:02:56,809 --> 01:02:54,960

um you know but there's still plenty of

1666

01:02:58,490 --> 01:02:56,819

classified documents they won't release

1667

01:03:00,349 --> 01:02:58,500

there's still plenty of documents they

1668

01:03:03,410 --> 01:03:00,359

can't even find I mean even the estimate

1669

01:03:05,030 --> 01:03:03,420

of the situation the original one

1670

01:03:06,349 --> 01:03:05,040

um because there were changes to it but

1671

01:03:08,030 --> 01:03:06,359

the original one we still don't know

1672

01:03:09,770 --> 01:03:08,040

where it is they they believe we don't

1673

01:03:11,870 --> 01:03:09,780

know if it's destroyed we don't know if

1674

01:03:13,670 --> 01:03:11,880

it's in the National Archives somewhere

1675

01:03:15,890 --> 01:03:13,680

which it might as well be destroyed

1676

01:03:17,690 --> 01:03:15,900

because it's like a needle in 100

1677

01:03:18,530 --> 01:03:17,700

Haystacks

1678

01:03:22,250 --> 01:03:18,540

um

1679

01:03:24,650 --> 01:03:22,260

you know so my direct answer is I don't

1680

01:03:29,150 --> 01:03:24,660

know I don't know what to think

1681

01:03:31,549 --> 01:03:29,160

um but I will say I don't trust uh the

1682

01:03:34,069 --> 01:03:31,559

information when

1683

01:03:37,430 --> 01:03:34,079

um their game is

1684

01:03:40,130 --> 01:03:37,440

you know to to put it lightly to massage

1685

01:03:42,470 --> 01:03:40,140

the truth and you know their their job

1686

01:03:45,170 --> 01:03:42,480

is to keep us safe and calm

1687

01:03:46,789 --> 01:03:45,180

um not to rile us up and get us paranoid

1688

01:03:49,309 --> 01:03:46,799

and you know

1689

01:03:51,770 --> 01:03:49,319

um but but I don't know maybe maybe

1690

01:03:53,450 --> 01:03:51,780

they're they're maybe they are trying to

1691

01:03:54,770 --> 01:03:53,460

get us paranoid I don't know

1692

01:03:57,049 --> 01:03:54,780

I don't know I actually would be

1693

01:03:58,789 --> 01:03:57,059

interested to know what you think

1694

01:04:01,609 --> 01:03:58,799

um because you're probably more versed

1695

01:04:03,789 --> 01:04:01,619

in this in the modern UFO stuff with

1696

01:04:07,609 --> 01:04:03,799

what's Just Happening than an iron

1697

01:04:10,970 --> 01:04:07,619

well you know and I mean not necessarily

1698

01:04:12,230 --> 01:04:10,980

I wish I was John um any anyone out

1699

01:04:16,069 --> 01:04:12,240

there who claims to be an expert on

1700

01:04:18,650 --> 01:04:16,079

these UFO UFOs is uh lying to you but

1701

01:04:20,450 --> 01:04:18,660

yeah I mean I do live breathe sleep a

1702

01:04:22,370 --> 01:04:20,460

lot of this stuff and try to stay up to

1703

01:04:25,549 --> 01:04:22,380

date with everything going on

1704

01:04:28,250 --> 01:04:25,559

um and I have made it very clear that uh

1705

01:04:31,069 --> 01:04:28,260

at least in my opinion ever since 2017

1706

01:04:33,589 --> 01:04:31,079

since the you know we learned about the

1707

01:04:35,390 --> 01:04:33,599

spent a gun program and in threats we've

1708

01:04:37,190 --> 01:04:35,400

heard that word a billion times at this

1709

01:04:39,770 --> 01:04:37,200

point and

1710

01:04:42,049 --> 01:04:39,780

um you've had people like luellizando

1711

01:04:44,030 --> 01:04:42,059

come out and Christopher Mellon and and

1712

01:04:46,370 --> 01:04:44,040

I don't know I I don't know what to make

1713

01:04:49,069 --> 01:04:46,380

up all of it for me personally

1714

01:04:50,930 --> 01:04:49,079

ever since that article came out it's

1715

01:04:53,690 --> 01:04:50,940

been in my back in the back of my mind

1716

01:04:56,809 --> 01:04:53,700

that this has all been planned this is

1717

01:04:59,390 --> 01:04:56,819

all a strategy for some reason what that

1718

01:05:01,910 --> 01:04:59,400

reason is I don't know but ever since

1719

01:05:05,569 --> 01:05:01,920

that article came out I believe that was

1720

01:05:07,849 --> 01:05:05,579

the moment the strategy began and I

1721

01:05:10,430 --> 01:05:07,859

don't know where it's heading but I do

1722

01:05:12,530 --> 01:05:10,440

feel that where we are today with this

1723

01:05:15,829 --> 01:05:12,540

new office with

1724

01:05:18,470 --> 01:05:15,839

um you know the the way the topic is

1725

01:05:20,990 --> 01:05:18,480

being portrayed to the public now that

1726

01:05:22,970 --> 01:05:21,000

it's all been planned for some reason I

1727

01:05:26,089 --> 01:05:22,980

don't know why I can't pretend to have

1728

01:05:29,750 --> 01:05:26,099

any answers to that but um you look at

1729

01:05:32,089 --> 01:05:29,760

this situation in Ukraine and and you're

1730

01:05:34,190 --> 01:05:32,099

you have to wonder like

1731

01:05:37,490 --> 01:05:34,200

we did know something was going to

1732

01:05:39,589 --> 01:05:37,500

happen with Russia we we we saw the

1733

01:05:41,210 --> 01:05:39,599

writing on the wall that something was

1734

01:05:43,490 --> 01:05:41,220

going to happen between Russia and

1735

01:05:45,349 --> 01:05:43,500

Ukraine our U.S intelligence has known

1736

01:05:48,349 --> 01:05:45,359

this for a long time it was just a

1737

01:05:51,170 --> 01:05:48,359

matter of when and then what happens in

1738

01:05:53,809 --> 01:05:51,180

the meantime this entire UFO story

1739

01:05:55,309 --> 01:05:53,819

explodes into the mainstream and now

1740

01:05:58,309 --> 01:05:55,319

we're hearing there's things in the

1741

01:06:01,549 --> 01:05:58,319

skies that we don't know whose they are

1742

01:06:03,230 --> 01:06:01,559

um and it does truly make me wonder it

1743

01:06:05,750 --> 01:06:03,240

really does everything that's happened

1744

01:06:08,630 --> 01:06:05,760

from 2017 on

1745

01:06:11,750 --> 01:06:08,640

um is this part of some big game being

1746

01:06:13,970 --> 01:06:11,760

played between these superpowers I I

1747

01:06:16,970 --> 01:06:13,980

honestly can't tell you

1748

01:06:19,370 --> 01:06:16,980

um and everyone talks about Russia but I

1749

01:06:21,589 --> 01:06:19,380

mean look at what China no one ever

1750

01:06:24,049 --> 01:06:21,599

talks about China and the uh the Drone

1751

01:06:27,109 --> 01:06:24,059

technology that they they have right now

1752

01:06:29,809 --> 01:06:27,119

is absolutely incredible

1753

01:06:31,910 --> 01:06:29,819

um so we got to keep that in mind too so

1754

01:06:34,130 --> 01:06:31,920

yeah that's kind of where I'm at uh that

1755

01:06:35,990 --> 01:06:34,140

was a very long-winded answer I don't

1756

01:06:39,589 --> 01:06:36,000

know I don't know why all this is

1757

01:06:42,049 --> 01:06:39,599

happening now but I find it fascinating

1758

01:06:46,069 --> 01:06:42,059

but I also try to remind people you know

1759

01:06:47,630 --> 01:06:46,079

for every military UFO scene over a

1760

01:06:50,089 --> 01:06:47,640

military installation there's like a

1761

01:06:53,270 --> 01:06:50,099

hundred civilian Witnesses someone like

1762

01:06:55,970 --> 01:06:53,280

Kenneth Arnold uh who saw something and

1763

01:06:59,089 --> 01:06:55,980

uh is wrestling with what they saw as

1764

01:07:00,730 --> 01:06:59,099

well so uh yeah that's what I try to

1765

01:07:04,549 --> 01:07:00,740

remind people of yeah for every

1766

01:07:06,650 --> 01:07:04,559

government military UFO case there's a

1767

01:07:11,029 --> 01:07:06,660

hundred other cases out there to look at

1768

01:07:13,370 --> 01:07:11,039

as well so yeah yeah that's my really

1769

01:07:14,990 --> 01:07:13,380

rambling thoughts on everything going on

1770

01:07:17,029 --> 01:07:15,000

right now

1771

01:07:18,289 --> 01:07:17,039

I mean it's it's just like interesting

1772

01:07:20,510 --> 01:07:18,299

because again the wording that they're

1773

01:07:23,809 --> 01:07:20,520

using is a lot more pointed and a lot

1774

01:07:26,150 --> 01:07:23,819

more like like these are this this is a

1775

01:07:28,309 --> 01:07:26,160

threat not that this is something that's

1776

01:07:30,230 --> 01:07:28,319

just might be out there

1777

01:07:32,390 --> 01:07:30,240

um that this that this could pose a

1778

01:07:35,510 --> 01:07:32,400

national security threat and you know

1779

01:07:37,549 --> 01:07:35,520

again this was the fear back in 47 and

1780

01:07:39,829 --> 01:07:37,559

it's almost it's wild that it took 75

1781

01:07:41,750 --> 01:07:39,839

years to go from the fear to now go to

1782

01:07:43,490 --> 01:07:41,760

admitting that this is a national

1783

01:07:46,430 --> 01:07:43,500

security threat if it's not taken

1784

01:07:48,170 --> 01:07:46,440

seriously you know and I I really I urge

1785

01:07:51,170 --> 01:07:48,180

people to like go and do their research

1786

01:07:53,270 --> 01:07:51,180

and look into project sign

1787

01:07:55,190 --> 01:07:53,280

um really like looking to the

1788

01:07:57,230 --> 01:07:55,200

correspondences between people like

1789

01:07:58,670 --> 01:07:57,240

Garrett's original estimate

1790

01:08:01,190 --> 01:07:58,680

um from the Pentagon and then the

1791

01:08:04,789 --> 01:08:01,200

Twining memo you know like

1792

01:08:07,910 --> 01:08:04,799

you'll find a lot of what we're hearing

1793

01:08:10,549 --> 01:08:07,920

and seeing now is being repeated

1794

01:08:12,650 --> 01:08:10,559

um and you know for me just have to ask

1795

01:08:14,270 --> 01:08:12,660

well why now you know what's what's the

1796

01:08:15,829 --> 01:08:14,280

difference now

1797

01:08:17,570 --> 01:08:15,839

um because it does seem like after the

1798

01:08:18,890 --> 01:08:17,580

70s this was just like a whole kaibosh

1799

01:08:20,269 --> 01:08:18,900

on the whole thing it's just like we're

1800

01:08:21,709 --> 01:08:20,279

not even gonna

1801
01:08:23,809 --> 01:08:21,719
we're not going to mention it we're not

1802
01:08:26,150 --> 01:08:23,819
going to talk about it and they just

1803
01:08:27,590 --> 01:08:26,160
seem so so much more open now so like I

1804
01:08:29,809 --> 01:08:27,600
mean again personally I think they're

1805
01:08:30,950 --> 01:08:29,819
just getting a little desperate and they

1806
01:08:34,189 --> 01:08:30,960
probably haven't handled it the right

1807
01:08:37,669 --> 01:08:34,199
way you know so now they're they're

1808
01:08:40,309 --> 01:08:37,679
trying to hopefully you know wrap their

1809
01:08:43,550 --> 01:08:40,319
their hands around it but this time with

1810
01:08:46,789 --> 01:08:43,560
the public involved so

1811
01:08:48,769 --> 01:08:46,799
I hope so man I I do hope the public is

1812
01:08:50,930 --> 01:08:48,779
involved I hope they're more transparent

1813
01:08:53,630 --> 01:08:50,940

than they have been in the past as

1814

01:08:55,550 --> 01:08:53,640

represented in your comic and um I I

1815

01:08:58,610 --> 01:08:55,560

can't wait to see where all of it's

1816

01:09:01,249 --> 01:08:58,620

heading in terms of the comic and uh in

1817

01:09:03,169 --> 01:09:01,259

real life but uh I gotta ask you know

1818

01:09:05,390 --> 01:09:03,179

kind of final words I told you guys 45

1819

01:09:07,010 --> 01:09:05,400

minutes I've kept you here way longer

1820

01:09:08,329 --> 01:09:07,020

than that so you've been gracious with

1821

01:09:10,010 --> 01:09:08,339

your time

1822

01:09:12,470 --> 01:09:10,020

um what do you hope people will take

1823

01:09:13,910 --> 01:09:12,480

away from the comic each of you guys uh

1824

01:09:16,249 --> 01:09:13,920

what is like the one thing you really

1825

01:09:19,309 --> 01:09:16,259

want people to take away from estimate

1826

01:09:22,130 --> 01:09:19,319

of the situation uh Thomas

1827

01:09:25,189 --> 01:09:22,140

oh wait sorry John or

1828

01:09:26,689 --> 01:09:25,199

Tom oh uh I mean I I touched on it

1829

01:09:29,390 --> 01:09:26,699

earlier I really want people to walk

1830

01:09:31,249 --> 01:09:29,400

away with dates names events and have a

1831

01:09:33,530 --> 01:09:31,259

general idea of what what happened and

1832

01:09:35,809 --> 01:09:33,540

it was taken very seriously and again

1833

01:09:38,150 --> 01:09:35,819

you can take that and they can do the

1834

01:09:39,769 --> 01:09:38,160

research themselves and you know I do

1835

01:09:41,510 --> 01:09:39,779

plan on releasing like a list of sources

1836

01:09:43,130 --> 01:09:41,520

that we've used

1837

01:09:44,450 --> 01:09:43,140

um and it's just incredible researchers

1838

01:09:47,630 --> 01:09:44,460

that we've worked with you know like

1839

01:09:50,030 --> 01:09:47,640

like I I hit up Jen eldrick

1840

01:09:52,189 --> 01:09:50,040

um who is kind of a funny guy but he's

1841

01:09:54,590 --> 01:09:52,199

very straight laced about what happened

1842

01:09:56,689 --> 01:09:54,600

Wendy Connors who passed away

1843

01:09:59,090 --> 01:09:56,699

um earlier this year who you know we had

1844

01:10:00,770 --> 01:09:59,100

it back and forth for a couple months

1845

01:10:04,189 --> 01:10:00,780

um and she was extremely helpful I mean

1846

01:10:07,189 --> 01:10:04,199

she sent us an archive of interviews

1847

01:10:09,530 --> 01:10:07,199

um with uh with the the relatives of

1848

01:10:11,810 --> 01:10:09,540

project sign which John I know found

1849

01:10:13,970 --> 01:10:11,820

extremely helpful Like direman's Son

1850

01:10:15,590 --> 01:10:13,980

lutting Sun the people who are involved

1851

01:10:17,750 --> 01:10:15,600

you know and these are old school

1852

01:10:21,470 --> 01:10:17,760

researchers who really kind of cut their

1853

01:10:22,910 --> 01:10:21,480

teeth and you know like in this idea of

1854

01:10:24,950 --> 01:10:22,920

Journalism like we're gonna find out

1855

01:10:26,630 --> 01:10:24,960

what happened by completing the

1856

01:10:29,630 --> 01:10:26,640

historical record not by interjecting

1857

01:10:32,390 --> 01:10:29,640

your own opinion about it you know and I

1858

01:10:34,070 --> 01:10:32,400

really want to to kind of push that a

1859

01:10:35,390 --> 01:10:34,080

little bit you know

1860

01:10:36,950 --> 01:10:35,400

um and also I just I just personally

1861

01:10:38,870 --> 01:10:36,960

want people to enjoy the story you know

1862

01:10:41,450 --> 01:10:38,880

I think it's a very compelling story

1863

01:10:44,149 --> 01:10:41,460

um compelling individuals and again just

1864

01:10:46,669 --> 01:10:44,159

the the estimate of the situation the

1865

01:10:48,590 --> 01:10:46,679

document itself and the the hypothesis

1866

01:10:50,870 --> 01:10:48,600

that they ended up coming to or the

1867

01:10:53,330 --> 01:10:50,880

conclusion rather just the the Journey

1868

01:10:56,330 --> 01:10:53,340

of going from this probably domestic

1869

01:10:58,070 --> 01:10:56,340

project that we don't know about to uh

1870

01:10:59,630 --> 01:10:58,080

oh [h__h] it's not anybody's it's not

1871

01:11:02,510 --> 01:10:59,640

Russia it's not whatever you know

1872

01:11:04,970 --> 01:11:02,520

spoiler alert by the way but um we think

1873

01:11:08,450 --> 01:11:04,980

it's a very compelling Journey

1874

01:11:10,970 --> 01:11:08,460

um yeah I'll defer to John

1875

01:11:13,070 --> 01:11:10,980

yeah I'll keep it uh short because I've

1876

01:11:15,229 --> 01:11:13,080

been rambling a lot um I I want people

1877

01:11:18,169 --> 01:11:15,239

to be entertained I I hope it's uh they

1878

01:11:19,850 --> 01:11:18,179

find to be a compelling story uh first

1879

01:11:21,470 --> 01:11:19,860

and foremost I would say

1880

01:11:23,450 --> 01:11:21,480

um

1881

01:11:25,370 --> 01:11:23,460

you know especially for the people who

1882

01:11:26,689 --> 01:11:25,380

already know a lot of this history but

1883

01:11:28,310 --> 01:11:26,699

maybe not known to this specific story

1884

01:11:31,490 --> 01:11:28,320

you know a lot of you because we're

1885

01:11:33,649 --> 01:11:31,500

talking to uh much of the UFO Community

1886

01:11:36,649 --> 01:11:33,659

um and also like Tom said just to learn

1887

01:11:38,390 --> 01:11:36,659

and tell also um if you are skeptical to

1888

01:11:43,610 --> 01:11:38,400

become away from this with a newfound

1889

01:11:47,209 --> 01:11:43,620

respect for uh these uh the UFO

1890

01:11:50,330 --> 01:11:47,219

phenomenon and realize like this uh this

1891

01:11:51,830 --> 01:11:50,340

stuff is serious it's real

1892

01:11:55,070 --> 01:11:51,840

um yeah you know there's a lot of

1893

01:11:58,189 --> 01:11:55,080

baggage around that on both on all sides

1894

01:12:02,870 --> 01:11:58,199

um but yeah at the end of the day it's a

1895

01:12:06,229 --> 01:12:02,880

compelling story about a true phenomenon

1896

01:12:09,110 --> 01:12:06,239

I love that I love that and kind of last

1897

01:12:11,870 --> 01:12:09,120

question there on that that cover there

1898

01:12:13,669 --> 01:12:11,880

we're seeing the alien autopsy so I

1899

01:12:16,729 --> 01:12:13,679

gotta ask guys are we hitting Roswell

1900

01:12:18,590 --> 01:12:16,739

are are you gonna take us to Roswell

1901

01:12:20,990 --> 01:12:18,600

uh it's a bit of an Easter egg for the

1902

01:12:23,990 --> 01:12:21,000

cover we uh we are working or planning

1903

01:12:26,570 --> 01:12:24,000

on um doing a Roswell miniseries

1904

01:12:30,910 --> 01:12:26,580

um because Roswell itself is such a

1905

01:12:36,470 --> 01:12:33,649

yes you can please especially when it

1906

01:12:38,570 --> 01:12:36,480

comes to Roswell yeah no dude there's so

1907

01:12:40,790 --> 01:12:38,580

many accounts and so many

1908

01:12:43,729 --> 01:12:40,800

um like differing accounts of what

1909

01:12:45,410 --> 01:12:43,739

happened that day so for us to to really

1910

01:12:47,870 --> 01:12:45,420

get into it we're gonna have to do a lot

1911

01:12:49,490 --> 01:12:47,880

of research and tell this story

1912

01:12:50,930 --> 01:12:49,500

um as authentically as we can it does

1913

01:12:53,030 --> 01:12:50,940

give us a little bit more room to be a

1914

01:12:55,910 --> 01:12:53,040

little bit more creative uh in that

1915

01:12:57,350 --> 01:12:55,920

sense but you know that covers an Easter

1916

01:12:59,689 --> 01:12:57,360

egg it's a limited cover that we're

1917

01:13:01,250 --> 01:12:59,699

gonna put out but it's gonna be its own

1918

01:13:02,990 --> 01:13:01,260

separate miniseries and we're gonna try

1919

01:13:05,030 --> 01:13:03,000

to do Roswell Justice in a way that

1920

01:13:07,070 --> 01:13:05,040

hasn't been done before you know in

1921

01:13:08,570 --> 01:13:07,080

terms of like people who who again with

1922

01:13:11,270 --> 01:13:08,580

estimated situation they'll read it

1923

01:13:13,970 --> 01:13:11,280

they'll come up with names dates

1924

01:13:16,370 --> 01:13:13,980

um facts and be able to go on their own

1925

01:13:18,350 --> 01:13:16,380

journey in that sense again with Roswell

1926

01:13:20,870 --> 01:13:18,360

though it's just very um

1927

01:13:22,189 --> 01:13:20,880

it it's very convoluted in in that

1928

01:13:23,870 --> 01:13:22,199

sense and any historian will tell you

1929

01:13:25,550 --> 01:13:23,880

like it's still up in the air like what

1930

01:13:27,350 --> 01:13:25,560

happened did it happen

1931

01:13:28,669 --> 01:13:27,360

um I personally believe it did I think

1932

01:13:31,430 --> 01:13:28,679

there's there's enough supporting

1933

01:13:33,229 --> 01:13:31,440

evidence for to make a case for it

1934

01:13:35,450 --> 01:13:33,239

um but it's also just it's such a cool

1935

01:13:37,910 --> 01:13:35,460

story in in you know in American lore

1936

01:13:39,530 --> 01:13:37,920

specifically when that video came out uh

1937

01:13:41,570 --> 01:13:39,540

it was in the 90s you know that took

1938

01:13:43,510 --> 01:13:41,580

everybody by storm and you know it

1939

01:13:45,649 --> 01:13:43,520

wasn't real was it that the center

1940

01:13:47,270 --> 01:13:45,659

centerelli film or I don't know how you

1941

01:13:50,450 --> 01:13:47,280

pronounce his name but then Tilly yeah

1942

01:13:52,850 --> 01:13:50,460

yeah yeah you know it's a very it was a

1943

01:13:56,090 --> 01:13:52,860

very compelling piece of work you almost

1944

01:13:58,189 --> 01:13:56,100

wish it was real right but

1945

01:14:00,770 --> 01:13:58,199

um it just again goes to show you that

1946

01:14:02,510 --> 01:14:00,780

like that Roswell specifically is

1947

01:14:04,729 --> 01:14:02,520

something that um

1948

01:14:07,130 --> 01:14:04,739

it is very convoluted and we have to

1949

01:14:08,630 --> 01:14:07,140

take some care with it you know I know

1950

01:14:10,450 --> 01:14:08,640

John particularly hates that cover just

1951

01:14:14,330 --> 01:14:10,460

because we show the alien in there but

1952

01:14:16,610 --> 01:14:14,340

yeah I love it for Roswell I mean just

1953

01:14:18,590 --> 01:14:16,620

because Roswell like Tom said there's so

1954

01:14:21,890 --> 01:14:18,600

much mysterious stuff they're huge

1955

01:14:23,750 --> 01:14:21,900

around it that uh we and it does give us

1956

01:14:26,030 --> 01:14:23,760

the freedom to be a lot more speculative

1957

01:14:28,189 --> 01:14:26,040

but there's gonna be a lot more creative

1958

01:14:32,870 --> 01:14:28,199

speculation in there that also that will

1959

01:14:35,090 --> 01:14:32,880

be grounded in at you know the research

1960

01:14:36,590 --> 01:14:35,100

um and the circumstantial evidence but

1961

01:14:39,350 --> 01:14:36,600

um we're gonna

1962

01:14:42,350 --> 01:14:39,360

Roswell allows us to have a lot of

1963

01:14:44,149 --> 01:14:42,360

strong opinions expressed

1964

01:14:46,669 --> 01:14:44,159

um because you sort you have to you have

1965

01:14:47,630 --> 01:14:46,679

to decide what happened there yeah you

1966

01:14:49,550 --> 01:14:47,640

know at the end of the day if you're

1967

01:14:51,410 --> 01:14:49,560

gonna tell that story you have to have

1968

01:14:53,930 --> 01:14:51,420

an opinion about what happened

1969

01:14:57,890 --> 01:14:53,940

I love it well I'm wishing you luck I

1970

01:14:59,930 --> 01:14:57,900

know it's no small feat to cover Roswell

1971

01:15:03,350 --> 01:14:59,940

um well guys of course the most

1972

01:15:05,270 --> 01:15:03,360

important question of the night I know

1973

01:15:07,610 --> 01:15:05,280

you have an interesting rollout for the

1974

01:15:10,370 --> 01:15:07,620

comic um so whoever wants to take this

1975

01:15:13,330 --> 01:15:10,380

when and where can we find estimate of

1976

01:15:16,189 --> 01:15:13,340

the situation oh man that is

1977

01:15:18,110 --> 01:15:16,199

that is the question so we uh we had a

1978

01:15:19,130 --> 01:15:18,120

comic book I mean a Comic-Con limited

1979

01:15:20,450 --> 01:15:19,140

run

1980

01:15:23,209 --> 01:15:20,460

um we almost sold out of that so that

1981

01:15:25,189 --> 01:15:23,219

was pretty cool and so I sent out a few

1982

01:15:27,470 --> 01:15:25,199

copies to members in the community who

1983

01:15:31,790 --> 01:15:27,480

supported us uh you know shout out to

1984

01:15:34,850 --> 01:15:31,800

Shane tupacabra uh chase you know um

1985

01:15:37,430 --> 01:15:34,860

Thomas Whitmore I know I'm missing other

1986

01:15:38,810 --> 01:15:37,440

people uh Christopher Woodford

1987

01:15:40,729 --> 01:15:38,820

um so we said we're sending them

1988

01:15:42,530 --> 01:15:40,739

Advanced copies and hopefully they get a

1989

01:15:45,649 --> 01:15:42,540

chance to kind of get it before anybody

1990

01:15:47,870 --> 01:15:45,659

else but we're rolling out with um like

1991

01:15:49,370 --> 01:15:47,880

a website probably next week probably by

1992

01:15:51,709 --> 01:15:49,380

Monday by the time this podcast comes

1993

01:15:55,430 --> 01:15:51,719

out and that would be Black Tie labs at

1994

01:15:57,709 --> 01:15:55,440

NYC for now right we're still figuring

1995

01:15:59,930 --> 01:15:57,719

this out it's we're like I can't stress

1996

01:16:01,370 --> 01:15:59,940

how small we are

1997

01:16:03,169 --> 01:16:01,380

um so and people will be able to order

1998

01:16:05,270 --> 01:16:03,179

online we'll be able to ship it out and

1999

01:16:07,669 --> 01:16:05,280

you know we uh we welcome any reviews

2000

01:16:09,709 --> 01:16:07,679

any any sort of thoughts things like

2001
01:16:11,870 --> 01:16:09,719
that you know like we love hearing about

2002
01:16:13,910 --> 01:16:11,880
what people think about it so

2003
01:16:15,890 --> 01:16:13,920
um because it helps us inform us as as

2004
01:16:18,770 --> 01:16:15,900
we go along with the this series which

2005
01:16:21,290 --> 01:16:18,780
is going to be an eight issue run so

2006
01:16:23,930 --> 01:16:21,300
um Black Tie Labs at NYC also uh

2007
01:16:25,490 --> 01:16:23,940
Instagram estimated situation and

2008
01:16:30,530 --> 01:16:25,500
probably the best place to get updates

2009
01:16:33,350 --> 01:16:30,540
is our Twitter uh eots underscore comic

2010
01:16:36,110 --> 01:16:33,360
um I'm super active on there and you

2011
01:16:38,209 --> 01:16:36,120
know I'm probably more active with

2012
01:16:40,130 --> 01:16:38,219
um actually being in the community like

2013
01:16:41,930 --> 01:16:40,140

I'll go into spaces I really won't speak

2014

01:16:43,729 --> 01:16:41,940

about the the project we're working on

2015

01:16:45,290 --> 01:16:43,739

but like I do like engaging the

2016

01:16:47,930 --> 01:16:45,300

community and hearing different thoughts

2017

01:16:49,490 --> 01:16:47,940

about this subject and I frankly I've

2018

01:16:51,470 --> 01:16:49,500

learned a lot you know

2019

01:16:53,570 --> 01:16:51,480

um so that's the best place to to check

2020

01:16:56,149 --> 01:16:53,580

it out right now is uh eots underscore

2021

01:16:59,149 --> 01:16:56,159

comic uh at Twitter

2022

01:17:01,250 --> 01:16:59,159

awesome well and hey um I gotta thank

2023

01:17:04,550 --> 01:17:01,260

you guys I this is just such a

2024

01:17:06,350 --> 01:17:04,560

incredible project I'm I'm so happy you

2025

01:17:08,149 --> 01:17:06,360

decided to pursue this and to see it

2026

01:17:10,310 --> 01:17:08,159

actually come to life now

2027

01:17:12,530 --> 01:17:10,320

um I I can't even imagine that feeling

2028

01:17:16,430 --> 01:17:12,540

so I I can't wait to see where it goes

2029

01:17:18,649 --> 01:17:16,440

my my pipe dream for this is you guys

2030

01:17:20,330 --> 01:17:18,659

both as actors in New York that we're

2031

01:17:23,630 --> 01:17:20,340

going to see estimate of the situation

2032

01:17:26,510 --> 01:17:23,640

in film or on the stage on Broadway

2033

01:17:28,430 --> 01:17:26,520

maybe someday I don't know but we would

2034

01:17:31,010 --> 01:17:28,440

love for this to be a movie

2035

01:17:33,470 --> 01:17:31,020

like I I personally don't want to I can

2036

01:17:34,910 --> 01:17:33,480

see it now yeah like like Oppenheimer

2037

01:17:36,830 --> 01:17:34,920

that trailer came out and like man like

2038

01:17:39,169 --> 01:17:36,840

why is this topic not taking when such

2039

01:17:41,270 --> 01:17:39,179

gravity you know like like that in a

2040

01:17:43,189 --> 01:17:41,280

style of that kind of a movie

2041

01:17:45,290 --> 01:17:43,199

um grounded in reality grounded in

2042

01:17:47,630 --> 01:17:45,300

historical Roots

2043

01:17:48,770 --> 01:17:47,640

um you know personally again like I I

2044

01:17:50,270 --> 01:17:48,780

would never want to be in front of the

2045

01:17:52,669 --> 01:17:50,280

camera when that happens but I would

2046

01:17:55,310 --> 01:17:52,679

love to see it come to life

2047

01:17:56,870 --> 01:17:55,320

I I see it I see it happening the future

2048

01:17:59,390 --> 01:17:56,880

looks bright for estimate of the

2049

01:18:01,370 --> 01:17:59,400

situation guys so please check it out go

2050

01:18:02,870 --> 01:18:01,380

to the socials we'll have links to

2051

01:18:05,870 --> 01:18:02,880

everything you guys are doing in the

2052

01:18:07,490 --> 01:18:05,880

show notes but um yeah yeah thank you

2053

01:18:09,290 --> 01:18:07,500

for joining us tonight on somewhere in

2054

01:18:11,810 --> 01:18:09,300

the skies and I'm wishing you all the

2055

01:18:13,550 --> 01:18:11,820

best for continued success for estimate

2056

01:18:15,530 --> 01:18:13,560

of the situation

2057

01:18:17,700 --> 01:18:15,540

awesome thanks Ryan this was awesome

2058

01:18:54,890 --> 01:18:17,710

thank you thank you so much great

2059

01:18:56,950 --> 01:18:54,900

[Music]

2060

01:18:57,410 --> 01:18:56,960

foreign